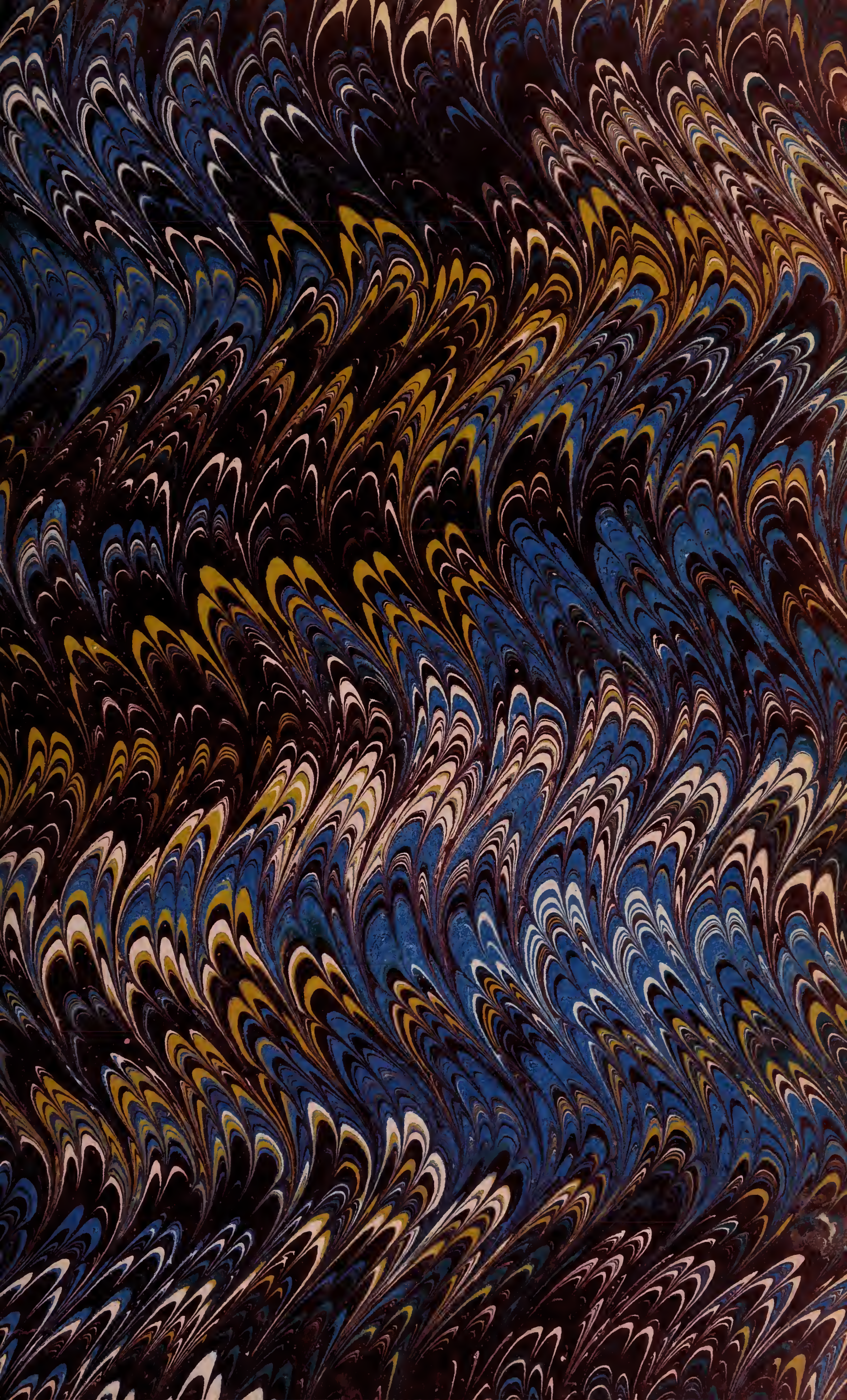


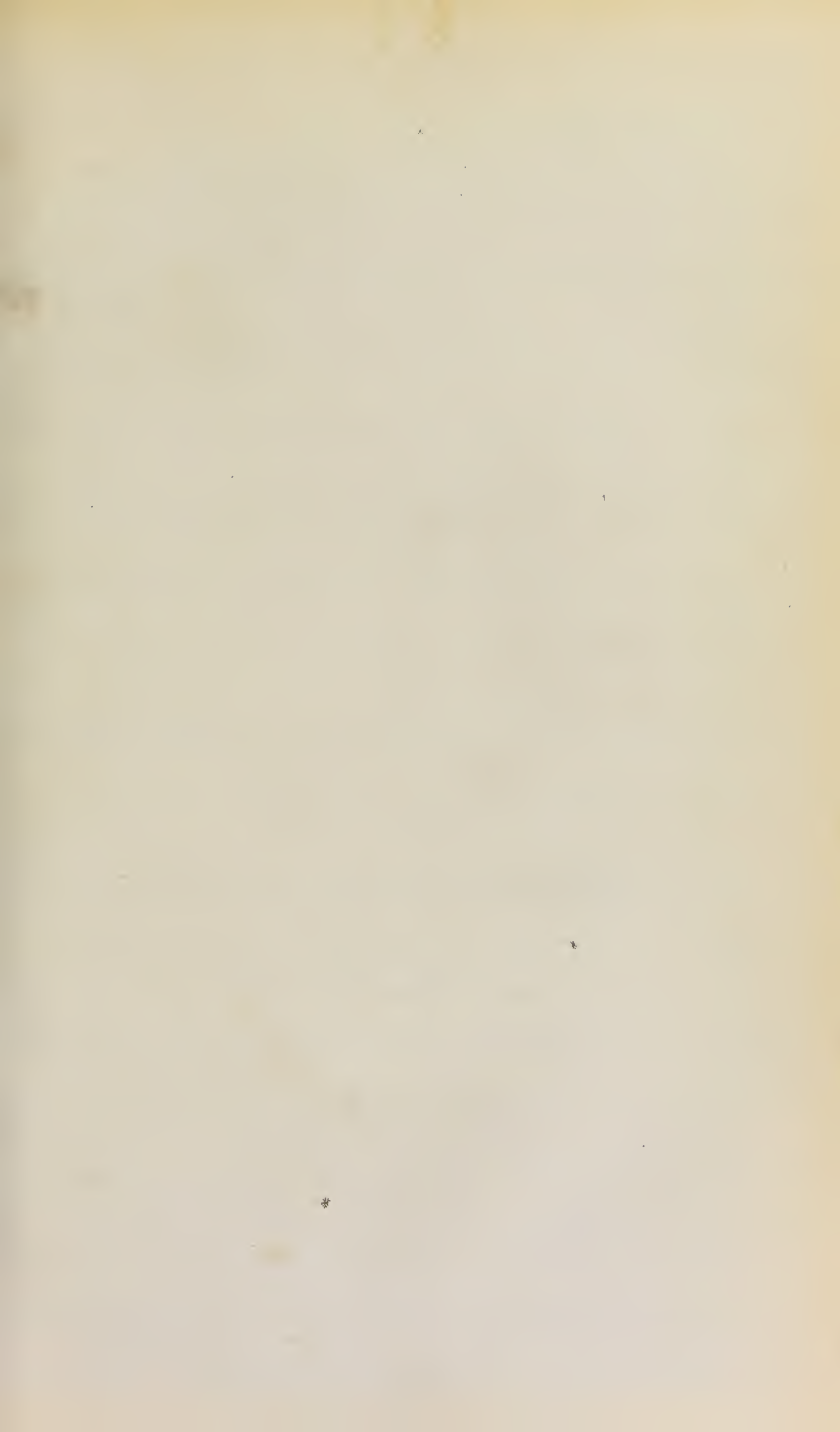
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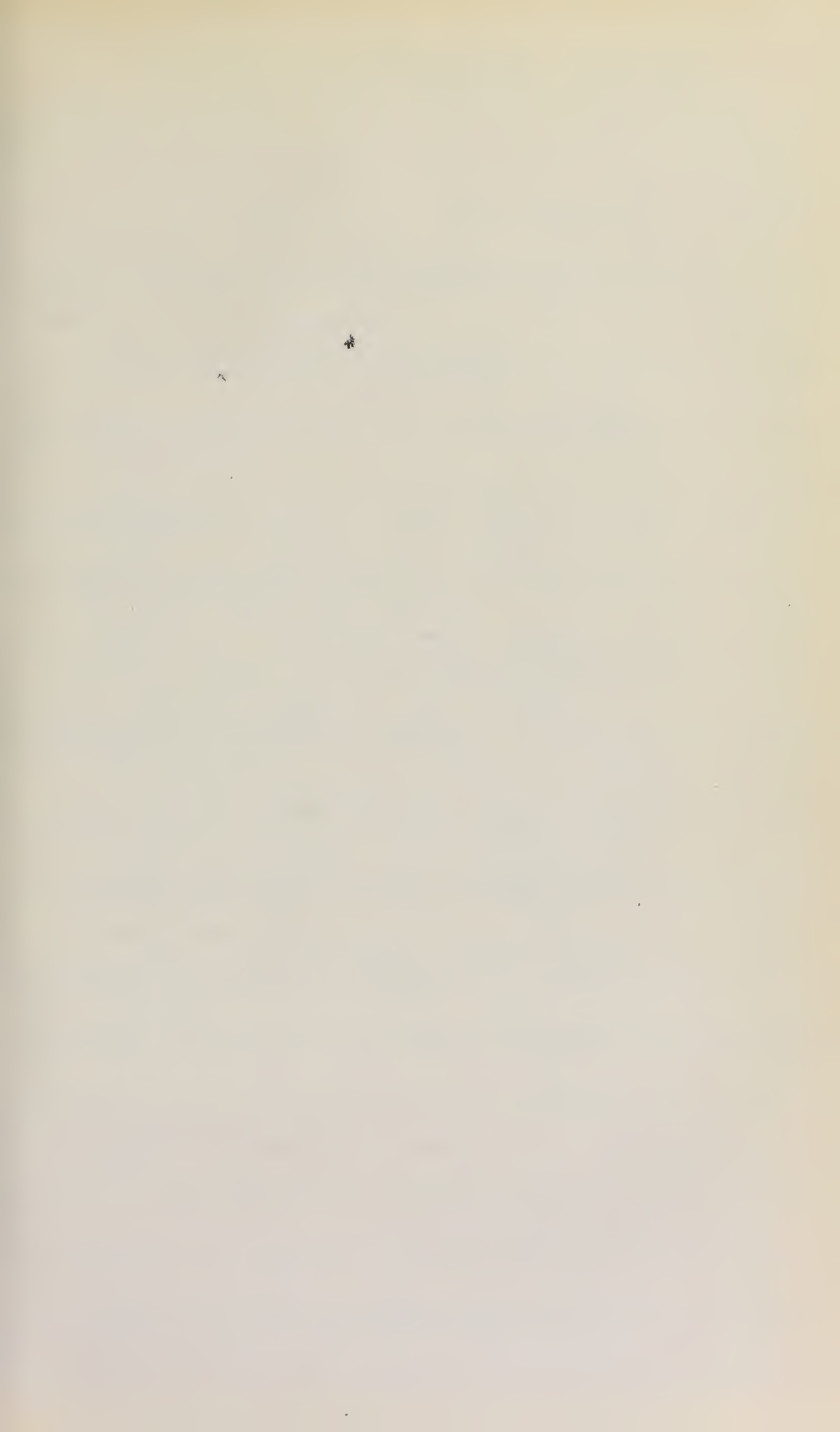


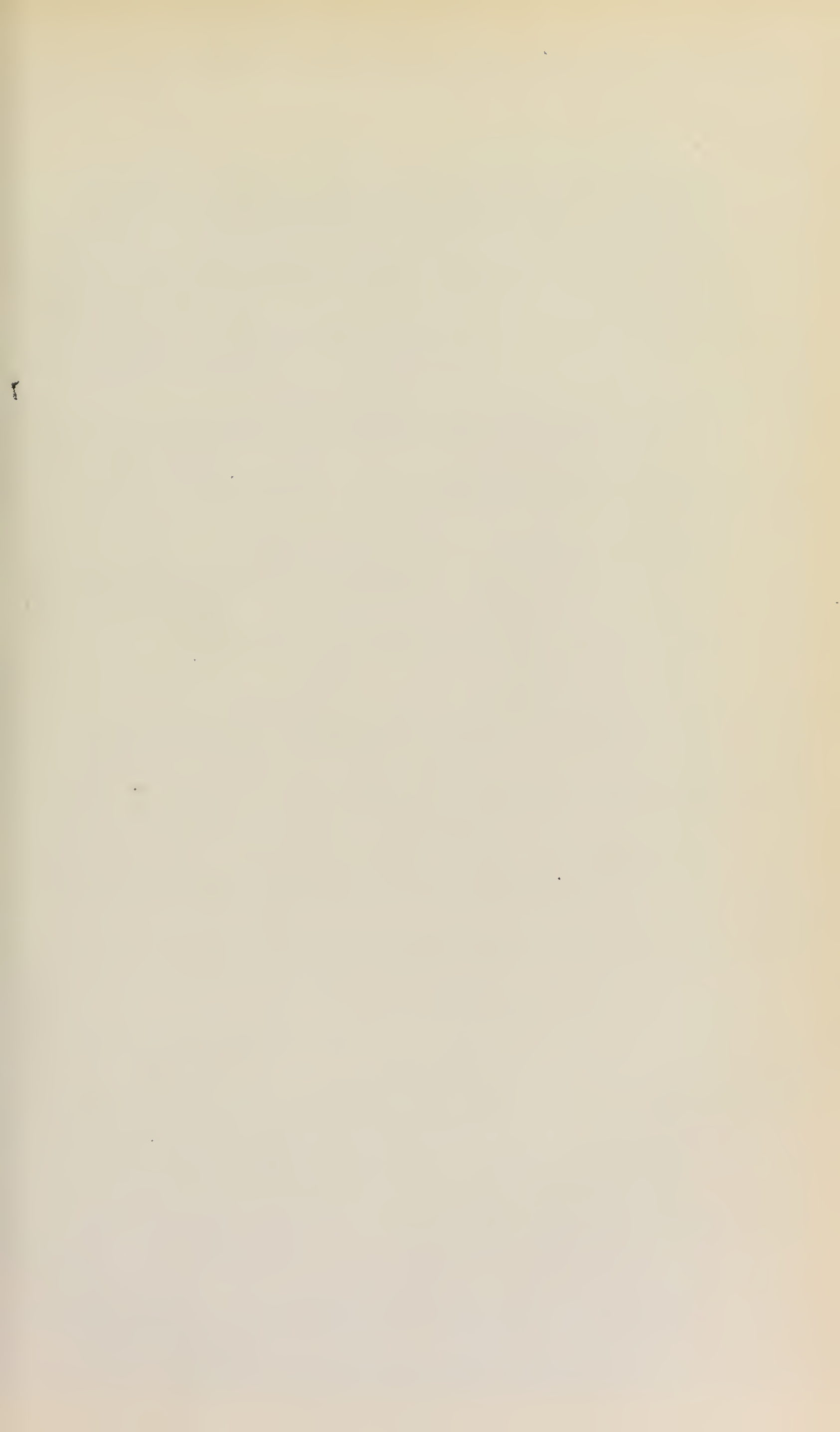
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1.	Simpson.	1882..	3 Days.
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PRICE SIXPENCE.

C A T A L O G U E

OF THE

V E R Y V A L U A B L E

C A B I N E T S O F C O I N S,

WORKS ON NUMISMATICS,

COIN CABINETS, &c.,

BELONGING TO

DANIEL HENDRY, Esq.,

Forth Park, Kirkcaldy;

AND

TWO OTHER COLLECTORS.

DAYS OF SALE—

TUESDAY,.....December 4, 1883.

WEDNESDAY,.....December 5, 1883.

EACH DAY AT ONE O'CLOCK.

T. CHAPMAN & SON,
11 HANOVER STREET, EDINBURGH.

C A T A L O G U E
OF THE
V E R Y V A L U A B L E
C A B I N E T S O F C O I N S,
W O R K S O N N U M I S M A T I C S,
C O I N C A B I N E T S, & C.,
B E L O N G I N G T O
D A N I E L H E N D R Y, E s q.,
F o r t h P a r k, K i r k c a l d y;
A N D
O T H E R P R I V A T E P R O P E R T I E S.

This Very Important Collection is the richest in SCOTTISH GOLD and SILVER COINS ever brought forward for sale in Scotland, comprising, as it does, *in Silver*--Very Rare Varieties of David I. and William the Lion, Halfpennies and Farthings of Alexander III., Stirling Groats of James I. and II.; Remarkably Fine Portrait Testoon and Half Testoon of Mary; Forty Shilling Piece of James VI., Rare Pattern Pieces of James VIII.; *in Gold*--James I. Lion, very rare variety; James II. St Andrew and Half St Andrew, James IV. St Andrew, James V. Bonnet Pieces, Two-Thirds and One-Third Bonnet Pieces, Mary Twenty Shilling Piece, 1543, ECCE ANCILLA DOMINI; and Portrait Ryals and Half Ryal, 1555; James VI. Twenty Pound Piece, 1576; Bare Head Noble, 1580; and many other Rare Coins. As also valuable JACOBITE and other MEDALS relating to Scotland.

Which will be Sold by Auction
BY
MESSRS. T. CHAPMAN & SON,
IN
THEIR GREAT ROOMS, No. 11 HANOVER STREET
EDINBURGH,
On TUESDAY & WEDNESDAY, DECEMBER 4 & 5, 1883,
At ONE o'Clock.

On View Day prior to, and Mornings of Sale.

CONDITIONS OF SALE.

- First.**—The highest bidder to be the buyer ; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases; should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.
- Second.**—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.
- Third.**—Though there is every desire accurately to describe each Lot, no guarantee is given, the Lots having been on view previous to the Sale, purchases must be accepted with all faults and errors of description, MESSRS. CHAPMAN & SON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- Fourth.**—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- Fifth.**—Every Article to be paid for within Two days from day of Sale, and removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.
- Sixth.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can be removed during the time of Sale. AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.
- Seventh.**—Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited : All Lots uncleared within the time aforesaid may, in the option of the Exposer, be resold by Public or Private Sale ; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

Orders from Gentlemen who cannot attend the Sale, addressed to
MESSRS T. CHAPMAN & SON, *will meet with the strictest attention.*

MESSRS. T. CHAPMAN & SON beg to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which their Establishment has been so long and so peculiarly identified, they give great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, they will remove it to their ROOMS.

MESSRS. T. CHAPMAN & SON beg also to intimate that they Make up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE, JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties, Transfer, or other purposes, with great promptitude and convenience to Parties employing them, and on very moderate terms.

CASH ADVANCES made when required.

PRIVATE ROOMS, for Sales of Heritable Property, Meetings, &c.

NOTE.

This Catalogue has been carefully prepared by Mr EDWARD BURNS, *F.S.A., Scot., and Member of the Numismatic Society of London*, from whose knowledge and judgment intending purchasers may thoroughly rely on the descriptions, and on the conditions and authenticity of the Coins, &c.

C A T A L O G U E

OF

COINS.

FIRST DAY'S SALE,

Tuesday, December 4, 1883.

* * Sale will begin at ONE o'Clock.

ENGLISH AND IRISH COPPER COINS.

11	1 Ethelred Styca ; Elizabeth Penny and Halfpenny, 1602 ; Charles II. Halfpenny, 1673 ; Irish do., 1680 ; Farthing, QVATVOR MARIA VINDICO, 1665 ; Farthings, 2, 1672, 1674, - 8	Fowkes
6	2 James II. Gun Money : Half-Crowns, 2, large and small ; Shillings, 2, large and small ; William and Mary Halfpennies, 2, English and Irish ; Farthing ; William III. Halfpennies, 2, - 9	Thomson
11	3 Anne Farthing, 1714, broad edge, <i>very fine and valuable</i> , 1	Lincoln
12	4 George I. Rosa Americana Twopence and Penny ; American Cents, 1798, 1845 ; NOT ONE CENT FOR TRIBUTE, 1837, - 5	-
7	5 George I. Halfpennies, Irish, 3, 1723, 1724 ; Farthings, 3, English and Irish ; George II. Halfpennies, 3, English and Irish ; Farthings, 2 ; Voce Populi Halfpenny, 1760, with portrait of Prince Charles Edward, P in front, - 12	Maloney

7	6	6 George III. Twopence; Pennies, 2, English and Irish; Halfpennies, 5, English and Irish; Farthings, 4, English and Irish, - 12	7
5	-	7 George III. Twopence and Halfpenny; George IV. Farthings, 2; Halfpennies, Irish, 2, 1822, 1823; William IV. Halfpenny, Farthing, and Third of Farthing; Victoria Penny, Halfpenny, Farthings, 2; Half Farthings, 3; Quarter Farthing, Model Crown; <i>bronze</i> : Pennies, 5; Halfpennies, 3; Farthings, 3, - 29	Thomson
6	.	8 Channel Islands and Colonial, <i>many varieties</i> , 26; Foreign, 20, - 46	Crocker
3	6	9 English Tokens, - 40	Lincoln
4	.	10 Mixed Copper Coins, <i>all sorts</i> , - 60	-

SILVER COINS.

SAXON.

2	4	11 Ethelwlf, <i>obv.</i> Diademed Head to right, ETHELWLF REX; <i>rev.</i> large Mercian A, + BIARNNOTH, <i>Rud. pl.</i> 14, <i>n.</i> 1, <i>fine</i> ; <i>a very rare type</i> , - 1	Burns
1	3	12 Ethelbearht, <i>obv.</i> bare-headed bust to right, + AETHELBEARHT REX; <i>rev.</i> + VIOHTMVND MONETA cruciformly arranged, <i>Rud. pl.</i> 15, <i>n.</i> 1, <i>very fine and rare</i> , 1	Lincoln
1	5	13 Alfred the Great, <i>obv.</i> small cross, ÆL FR ED RE X; <i>rev.</i> CVDBERHT in two lines, separated by two crosses and a pellet, <i>c. f. Rud. pl.</i> 16, <i>n.</i> 13, <i>very fine and rare</i> , - 1	-
1	2	14 Eadweard I. the Elder, <i>obv.</i> small cross, + EADWEARD REX; <i>rev.</i> BEAHSTAN M̄O, in two lines separated by three crosses, cross above and three pellets below, <i>c. f. Rud. pl.</i> 16, <i>n.</i> 7, <i>very fine</i> , - 1	Reynolds
3	6	15 Do., same types, and Moneyer, but with single pellet above and below inscription on reverse, <i>cracked, obverse poor</i> , - 1	Blackett
10	6	16 Do., types as last, RÆGENVL̄F M̄O, <i>fine</i> , - 1	Trinity
16	.	17 Æthelstane, <i>obv.</i> rosette of nine pellets, + ÆTHELSTANE REX TO B; <i>rev.</i> rosette of seven pellets, + ÆARDEL̄F MONST., <i>Rud. pl.</i> 18, <i>no.</i> 26, <i>very fine</i> , . 1	-
1	15	18 Eadmund, <i>obv.</i> crowned bust to right, EADMVND REX; <i>rev.</i> small cross, + CLACMONE MON EX (Exeter), <i>Rud. pl.</i> 18, <i>n.</i> 2, <i>fine, and extremely rare</i> , - 1	-

Verity	19	Eadred, <i>obv.</i> small cross, EADRED REX; <i>rev.</i> TEOTHRED M̄O in two lines separated by two annulets and a cross, with rosette of seven pellets above and rosette of eight pellets below, <i>Rud. pl. 19, n. 11, very fine,</i>	1	12
	20	Eadgar, <i>obv.</i> small cross, + EADGAR REX, small cross between the G and A; <i>rev.</i> ÆSCVLF M̄O in two lines, separated by three crosses, with three pellets above and three pellets below, <i>Rud. pl. 21, n. 9, very fine,</i>	1	11
Lachitt	21	Do., same types, <i>obv.</i> + EADGAR RE; <i>rev.</i> EDELA MNEO, <i>fine,</i>	1	6
along	22	Æthelred II., <i>obv.</i> filleted bust to right, + ÆTHELRED REX ANGLORVM; <i>rev.</i> Hand of Providence between the Greek letters Alpha and Omega, + ÆLFWINE M-O LVND. (London), <i>Rud. pl. 22, n. 9, fine,</i>	1	6
Lachitt	23	Cnut, <i>obv.</i> bust to left, with conical helmet and sceptre, + CNVT REX ANG; <i>rev.</i> pellet within annulet in each quarter of short double cross, with annulet on centre, + SVRTINC M̄ O EOF (York), <i>Rud. pl. 23, n. 20, very fine,</i>	1	6
umo	24	Harthacnut, <i>obv.</i> helmeted and crowned bust to left, without sceptre, + HARTHECNVT; <i>rev.</i> lozenge on centre of long double cross, three pellets at each corner, OTHTHENCER ON LVD (London), <i>Hks. 218, fine and very rare,</i>	1	7 7
Lachitt	25	Edward the Confessor, <i>obv.</i> bust to right with conical helmet and sceptre, + EDWED RX; <i>rev.</i> short double cross, three crescents at each end, annulet on centre, and in first quarter, + IOLE ON EOFERWC (York), <i>Rud. pl. 25, n. 20, very fine,</i>	1	3 6
mas	26	Do., <i>obv.</i> crowned bust, front face, without sceptre + EADWARD REX A; <i>rev.</i> small cross, + SWETMAN ON LVND, (London), <i>Rud. pl. 25 n. 31, very fine,</i>	1	6 6
our	27	Do. <i>obv.</i> helmeted bust to right, without sceptre, EDWNAD REX; <i>rev.</i> short double cross, the quarters plain, + DIREMA ON LVN, (London), <i>Rud. pl. 26, n. 37, very fine,</i>	1	9
ians	28	Harold II., <i>obv.</i> crowned bust to left, with sceptre, + HAROLD REX ANGLO; <i>rev.</i> PAX between two lines, + OVTHBEARN ON EOF (York), <i>Rud. pl. 26, n. 3, very fine,</i>	1	2

ENGLISH.

1	11	29	William I. and II., crowned bust, without sceptre, star at each side of head; CAREL ON BRI (Bristol), <i>Hks.</i> 238, <i>fine and rare</i> , - 1	Burns
	5	30	Do. Pax type, IEGLWINE ON WALI, (Wallingford), <i>Hks.</i> 241, <i>very fine</i> , - 1	Fraser
1	.	31	Henry I. three-quarter face bust to left with sceptre. LV. . . . ON LVND, <i>Hks.</i> 255, <i>fine</i> , - 1	Thomas
2	17	32	Do. side-face bust to left, with sceptre, <i>beautiful portrait</i> ; rev. lozenge fleury, star in centre, three annulets in each quarter, OSVLF:ON·WELLIGL (Wallingford), <i>Hks.</i> 265, <i>fine and very rare</i> , 1	-
* * This type at the Cuff Sale sold for £8.				
1	1	33	Stephen, side face bust to right with sceptre, SIWARD ON S *, <i>Hks.</i> 270, <i>very fine</i> , - 1	-
	10	34	Henry II. three-quarter face bust to left with sceptre, TVRSTAN ON TC (Thetford), <i>Hks.</i> 285, <i>fine</i> , - 1	Burns
	3	35	Richard I. Poitou Penny, annulet above inscription on reverse, <i>fine</i> , - 1	Maloney
	8	36	John, Penny, ROBERD ON DIVE (Dublin); Halfpenny, head full-faced in a circle, + TVRGOD ON DWE (Dublin), <i>both fine</i> , - 2	-
	3	37	Henry III. Pennies, long cross, with and without sceptre, Canterbury, Lincoln, Winchester, and Dublin, RICARD ON DIVE, - - 4	Fraser
	9	38	Edward I. Pennies, large letter coinages, EDW: Robert de Hadeleie; London, 3 varieties; Canterbury, 2 varieties; Lincoln, Newcastle, York; small letter coinages of 1300: Bristol, Durham, Exeter, all with star on breast; Newcastle, St Edmundsbury, breast plain, - 14	Maloney
	14	39	Edward I. Pennies, EDWARD: London, Canterbury and Durham (this is the coinage immediately following that of 1300 as shown by the Montrave hoard); Edwards I. II. Pennies, EDWAR and EDWA: London, varieties, 8; Canterbury, 4; St Edmundsbury, Berwick, - 17	Lincoln

Thomas	40 Edward I. Pennies, Dublin, 2, Waterford; Half-pennies, London, Waterford; Farthing, LONDONI-ENSIS, <i>rare</i> , - 6	13	
-	41 Edward III. Pennies, coinage of A.D. 1244-6, London, York, 2, with quatrefoil on reverse; A.D. 1251, London, Durham of Bishop Hatfield, 3, one with crown <i>m.m.</i> , York with z. FRA; Halfpenny, London; Groat, London; Half Groats, 2, London and York, - 12	10	
Maloney	42 Richard II. Penny, York; Halfpennies, London, 3. Henry IV. Hardit, Ainslie <i>pl. 5, n. 62, rare</i> . - 1	1	
rus	43 Henry V. Calais Half Groat, annulets; London Halfpenny, broken annulets; York Penny, rosette and trefoil at sides of neck. Henry VI. London Groat, Calais Halfpenny, both of the pine-cone-mascle coinage, - 5	6	6
Verity	44 Henry VI. Calais, Groat, Half Groat, Penny, and Halfpenny, annulet coinage, - 4	5	6
-	45 Henry V. Calais Groats, 2; Calais Half Groat and Penny, all of the rosette-mascle coinage, 4	7	6
-	46 Edward IV. Groats, London, 2, Bristol; Half Groat, Canterbury; Penny and Halfpenny, London, 6	8	
Thomas	47 Richard III. Groat, London, <i>m.m.</i> rose and sun united, <i>rare</i> , - 1	1	1
-	48 Do. Groat, London, <i>m.m. obv. m.m. boar's head, rev., sun and rose united, rare, and in very good state</i> , 1	1	13
-	49 Henry VII. Groats, front-face, arched crown, 4; one without <i>m.m.</i> , small cross at each side of neck, the points of tressure ornamented with small trefoils; two others, <i>m.m.</i> cinquefoil and anchor; and one with <i>m.m.</i> , hound's head, and the crown with single arch, <i>a very good lot</i> , - 4	8	6
-	50 Do. Half Groats, front-face, arched crown, Canterbury, <i>m.m. tun</i> , 2; sovereign penny of Durham, R. D. at sides of Shield; Henry V., VI., Dublin Groat, bust within tressure, - 4	8	
Colm	51 Do. Groat, side-face, <i>m.m.</i> cross-crosslet; Half Groats of York, same type, 2; sovereign penny of York, - 4	6	6

8	52	Henry VIII. Groats, 1st coinage, 2, <i>m.m.</i> castle, <i>m.m.</i> portcullis; Half Groat of York, 1st coinage, by Cardinal Wolsey; Halfpennies of London, 1st coinage, 2, <i>rare</i> , - 5	Maloney
8	53	Do. Sovereign Pennies of Durham, 3, one without letters, one with T. D. above shield, and one with C. D. at sides of shield; Halfpennies of London, 2d coinage, 2, <i>rare</i> , - 5	Thomas
8	54	Do. Groats, 2d coinage, 2, <i>m.m.</i> bolt <i>m.m.</i> cross <i>obv.</i> , rose <i>rev.</i> ; Half Groats, 2d coinage, 2, <i>m.m.</i> rose <i>obv.</i> , lis <i>rev.</i> , and with <i>m.m.</i> lis <i>obv.</i> , no <i>m.m.</i> <i>rev.</i> , forgery; Halfpenny, 2d coinage, - 5	Frazer
5	55	Do. Half Groats, 2d coinage, 4, Canterbury of Cranmer, <i>m.m.</i> St Catherine's wheel, 2; and of Archbishop Wareham; York of Archbishop Lee, 4	Thomson
16	56	Do. Testoon, <i>m.m.</i> pellet, within annulet, <i>rare</i> , 1	Henry
6 6	57	Do. Groats, three-quarter face, 2, POSVI and Bristol; Half Groat of York, three-quarter face; Pennies of London, full-face and three-quarter face, 5	Verity
8 6	58	Do. Irish Groats, varieties, 4, one with HENRIC 8, one with h.I., - 4	Maloney
1 11	59	Edward VI. Crown, 1551, <i>m.m.</i> y, horse galloping, 1	Verity
1 11	60	Do. Half Crown, 1551, <i>m.m.</i> y. horse walking, plumes on head, - 1	Reynolds
13	61	Do. Shilling, <i>m.m.</i> y, very peculiar style of portrait, showing a good deal of neck, and the crown and bust projecting beyond inner circle, <i>fine</i> , and very <i>rare</i> , - 1	Burns
12	62	Do. Shillings, 3, <i>m.m.</i> y; <i>m.m.</i> tun, 2, slight varieties; Sixpence, <i>m.m.</i> tun, - 4	Allous
1 6	63	Philip and Mary Shilling, 1554, with Neapolitan and Spanish titles; Sixpence, 1557, <i>m.m.</i> lis, REX.Z. REGINA.A; Groats, 2, REGINA, and REGI - 4	Henry
2 6	64	Elizabeth Crown, <i>m.m.</i> 1, - 1	Verity
1 16	65	Do. Half Crown, <i>m.m.</i> 1, - 1	-
5	66	Do. Sixpences, 3, 1574, 1578, 1593; Threepence, 1578, Twopence and Penny, - 6	Maloney
15	67	Do. Milled Shilling, milled Sixpence, large head, 1562, Irish base Groat, with head, - 3	Henry
8	68	Do., Milled Sixpence, plain bodice, <i>extra fine</i> , 1	Roberts
2 1	69	James I. Crown, <i>m.m.</i> lis, QVÆDEVS, - 1	Verity

70	James I. Half Crown, <i>m.m.</i> lis, QVÆDEVS; Shilling, <i>m.m.</i> trefoil; Sixpence, <i>m.m.</i> thistle head, 1623, 3	1	4	.
71	Do. Exurgat Shilling, Sixpence, 1623, and Twopence, all with <i>m.m.</i> thistle head; Penny and Halfpenny of same coinage, <i>m.m.</i> lis, - 5	.	7	6
72	Do. Exurgat Shilling and Sixpence, as in last lot; Sixpence, <i>m.m.</i> coronet, 1607, - 3	.	5	6
73	Do. Sixpence, <i>m.m.</i> Star, 1611; Irish Shilling, <i>m.m.</i> bell; Rose and Thistle Twopence, <i>m.m.</i> rose; and Penny of same mintage, without <i>m.m.</i> - 4	.	6	.
74	Charles I. Half Pound Piece, 1642, Shrewsbury mint, <i>m.m.</i> , <i>obv.</i> plume, without coronet or bands, arms below horse, the three plumes on <i>rev.</i> springing from large coronets without bands, no plume behind the king, as <i>Hks.</i> No. 3, 2d ed., <i>very rare</i> , - 1	5	5	.
75	Do. Oxford Crown, 1643, as <i>Rud. pl.</i> 23, n. 6, but with only six points <i>m.m.</i> on <i>rev.</i> , - 1	2	6	.
76	Do. Crown, <i>m.m.</i> Harp, <i>Hks.</i> 474, - 1	1	4	.
77	Do. Crown, <i>m.m.</i> (R), <i>Hks.</i> 476, - 1	1	.	.
78	Do. Half Crowns, <i>m.m.</i> plume, <i>m.m.</i> portcullis, 2	.	12	.
79	Do., Shillings, 2, Briot, <i>m.m.</i> Anchor; Bristol, 1644, <i>Hks.</i> 519; Sixpence, <i>m.m.</i> coronet; Aberystwith Groat, - 4	1	.	.
80	Do. Newark Shilling and Ninepence, 1646; York Threepence; Twopence; Rose Halfpenny, 5	1	14	.
81	Do. Uncertain Threepence, <i>m.m.</i> , <i>obv.</i> plume, with plume before the king's face; <i>rev.</i> declaration type, single plume and two scrolls above inscription, 1646 below, <i>Hks.</i> 543, <i>fine and very rare</i> , 1	.	17	.
82	Do. Briot's Half Crown, <i>m.m.</i> anchor and B, the arms in a round shield, crowned, between C. R., both crowned, <i>extremely fine</i> (the Bergne specimen), 1	4	3	.
83	Commonwealth Half Crown and Shilling, both 1653, 2	1	4	.
84	Do. Sixpence, 1656; Twopence; Penny; Halfpenny; and an old cast of the crown, 1656, in lead, 5	.	13	.
85	Cromwell Crown, 1658, <i>finely preserved</i> , - 1	3	17	.
86	Do. Half Crown, 1658, <i>do.</i> - 1	2	4	.
87	Do. Shilling, 1658, <i>do.</i> , - 2	1	12	.
88	Charles II. Crown, 1681; Half Crown, 1677, 2	.	12	.
89	Do. Shilling, 1663; Sixpence, 1674; Maunday set, 6	.	9	.

16	90 James II. Crown and Half Crown, both 1686,	2	Lincoln
15	91 Do. Shilling and Sixpence, 1686; Maunday set,	6	Henry
3	92 William and Mary Crown. 1691, <i>finely preserved and in higher relief than usual of this date,</i>	1	Burns
15	93 Do. Half Crown, 1689, the arms disposed separately; Shilling and Sixpence, 1693; Maunday set,	7	Henry
14	94 William III. Crowns, 1695, 1696,	2	Thomson
14	95 Do. Half Crown, c 1697; Shilling, 1697; Sixpences, 1697, 1698; Maunday set,	8	Taylor
9	96 Anne Shilling, roses and plumes, 1710; Sixpence plain, 1711; Maunday set,	6	Jephia
18	97 George I. Crown, roses and plumes, 1716,	1	Verity
10 6	98 Do. Dollar, with bust for Hanover, 1717, <i>rare,</i>	1	-
10 6	99 Do. Half Crown, 1715; Shilling, 1725, both with roses and plumes,	2	-
8 6	100 Do. Shilling and Sixpence, s. s. c., 1723; Maunday set,	6	-
1	101 George II. Young Head; Crown, 1741; Half Crown, 1739, both with roses in the quarters; Maunday set,	6	-
1 9	102 Do. Old Head; Crown and Half Crown, LIMA, 1746; Shilling, LIMA, 1745; Sixpence, 1758, <i>all very fine,</i>	4	-
1 1	103 George III. Crown, 1819; Half Crown, 1816, <i>both brilliant,</i>	2	-
1	104 Do. Crown, 1820; Half Crowns, 1816, 1819, 1820,	4	-
9 6	105 Do. Shilling and Sixpences, 2, 1787; Maunday set, bust in robes, 1800. George II. Shillings, 2; Sixpences, 2,	11	Thomson
14	106 Do. Bank Tokens; Three Shillings, 1815, <i>very fine</i> ; One Shilling and Sixpence, 1812; Irish Tenpence, 1813; Irish Fivepence, 1805; Shilling Tokens, 4, Bristol, Lincoln, Manchester, Newcastle; Sixpence Token, Fazeley,	9	Taylor
1 2	107 George IV. Crown, 1822; Half Crowns, 1823, 1826; Shilling and Sixpence, lion and crown, Maunday set; Colonial Eighth of Dollar,	10	Verity
5 5	108 William IV. Crown, 1831, with peculiar cast-like appearance and filed edge, <i>false</i>	1	Thomson

109	William IV. Half Crown, Shilling, Sixpence ; beautiful proof Maunday set ; Three Halfpenny piece ; Eighth of Guilder, Quarter Rupee, -	10	8 6
110	Victoria, Gothic Crown, 1847, inscribed edge, <i>fine</i> ,	1	1 10 .
111	Do. Half Crown, 1846 ; Florins, 3, 1849 without D. G., 1864, 1865 ; Shilling, Sixpences, 2 ; Maunday set, Three Halfpenny piece ; Quarter Rupee,	13	13 6
112	French Republic, Five Franc Piece, 1870, <i>very fine</i> ,	1	5 6
113	Alexander the Great, Tetradrachm, Bee and M in front of Jupiter, monogram below seat, <i>rare</i> ,	1	8 .
114	English and Foreign Silver, some debased,	15	5 6

ENGLISH GOLD COINS.

115	Richard II. Noble with flag DNS · HIB · Z · AQT., <i>fine and rare</i> ,	1	2 15 .
116	Do. Half Noble with flag, FRANC. D · h · AQ, <i>rather clipped, but extremely rare</i> ,	1	1 19 .
117	Do. Quarter Noble, <i>rare</i> ,	1	14 .
118	Henry VI. Noble, annulet coinage, annulet below the king's sword arm <i>rev.</i> lis <i>m.m.</i> , a cinquefoil, usually called a mullet, after <i>ihc</i> , annulet in first angle of tressure, <i>Rud. pl. 2, No. 7, fine</i> ,	1	2 2 .
119	Henry VI. Quarter Noble, rosette-mascle pine-cone coinage, lis <i>m.m.</i> , rosettes after HENRIC, DI, and GRA, mascles after REX and IN, pine cone after EXALTABITVR, <i>very rare</i>	1	13 .
120	Edward IV. Noble, Bristol, B. under the ship, <i>fine and rare</i> ,	1	3 - .
121	Do. Half Noble, <i>m.m.</i> crown,	1	1 6 .
122	Do. Angel, <i>m.m.</i> cross pierced,	1	18 .
123	Henry VII. Angel, <i>m.m.</i> arrow-head, words divided by saltires, <i>fine</i> ,	1	1 10 0
124	Half Angel, <i>m.m.</i> rose, words divided by rosettes,	1	1 3 .
125	Do. <i>m.m.</i> cinquefoil, words on obverse not divided, on <i>rev.</i> divided by saltires, <i>fine</i> ,	1	1 3 .
126	Henry VIII. Angel, first coinage, <i>m.m.</i> castle,	1	1 3 .
127	Do. Half Sovereign, <i>m.m.</i> pellet within annulet, old English letters, <i>rare</i> ,	1	1 4 .

1 3	128	Henry VIII. Half Sovereign, same <i>m.m.</i> as last, Roman letters, <i>rare</i> ,	-	1	Abrams
15 6	129	Do. Half Crown, H. R. at sides of escutcheon on <i>obv.</i> , and of rose on <i>rev.</i> ,	-	1	Verity
1 11	130	James VI. Laurel, <i>m.m.</i> rose, <i>fine</i> ,	-	1	Abrams
17	131	Do. Half Laurel, <i>m.m.</i> trefoil,	-	1	Casby
12	132	Do. Quarter Laurel, <i>m.m.</i> thistle head,	-	1	Abrams
8	133	Do. Half Crown, <i>m.m.</i> tower, I.R. at sides of crown on <i>rev.</i> ,	-	1	Verity
9 2 6	134	Charles I. Oxford Treble Unit, 1643, <i>c. f. Rud. pl. 13, n. 9</i> , but with the figure of the king larger, and the declaration within a continuous scroll, <i>fine and rare</i> ,	-	1	-
1 6	135	Do. Sovereign, <i>m.m.</i> (R), the bust with falling lace collar; the arms within an oval shield, crowned, C.R., crowned, at sides,	-	1	Abrams
1 15	136	Do. Half Sovereign, <i>m.m.</i> heart, the bust with ruff; the arms within a square shield, crowned, <i>very good state</i> ,	-	1	Lincoln
7 6	137	Do. Quarter Sovereign, same coinage, <i>m.m.</i> castle,	-	1	Abrams
2 15	138	Commonwealth Twenty Shilling Piece, 1653, <i>fine</i> ,	-	1	Williams
2 10	139	Do. Ten Shilling Piece, 1651, <i>fine</i> ,	-	1	Robert
1 15	140	Do. Five Shilling Piece, 1650, <i>fine</i> ,	-	1	-
1 8	141	George III. Spade Guinea, 1798, <i>fine</i> ,	-	1	Verity
14	142	Do. Half Guinea, 1786, the arms within a broad, garnished, shield, <i>very fine</i> ,	-	1	James
1 7	143	Do. One-Third Guinea, 1802, <i>fine</i> ; Quarter Guinea, 1762; Half Sovereign, 1817,	-	3	Abrams
1 3	144	Do. Sovereign, 1820, last year, <i>brilliant</i> ,	-	1	Watson
3 6	145	George IV. Two Pound Piece, 1823, <i>rev.</i> St George and the Dragon, <i>fine</i> ,	-	1	-

SCOTTISH BILLON AND COPPER COINS.

8	146	James IV. Placks, old English letters, 2; <i>obv.</i> old English letters, <i>rev.</i> Roman letters, <i>very rare</i> , 1; Roman letters, with numeral, 2; James IV. or V. Placks, Roman letters, without numeral and with mullet in centre of <i>rev.</i> , 2,	-	7	Burns
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Williams	147	James V. Bawbees, or Placks, with and without annulet above numeral, 5 ; Half Bawbee, or Half Plack, without annulet above numeral, <i>very rare</i> , 1, - 6	8
Burns	148	Do. Half Bawbee, or Half Plack, without annulet above numeral, <i>fine, and very rare</i> , - 1	9
Baker	149	Mary Bawbees or Placks, Stirling, 1, <i>fine, and rare</i> ; Edinburgh, 5, varieties, one with cross potent, <i>m.m. obv., mullet m.m. rev., all in good state</i> , - 6	6
Powell	150	Do. Bawbees or Placks, Stirling 1 ; Edinburgh, 10, numerous varieties, - 11	8
Burns	151	Do., Half Bawbees, or Half Placks, with plain and with fluted cross, <i>both rare</i> , - 2	56
-	152	Do. Penny, with bust, arched crown ; <i>rev. cinque-foils and crowns, very fine, and rare</i> , - 1	1 2
Grass	153	Do. Placks, 1557, SERVIO, one countermarked, 6 ; Francis and Mary Hardhead, '58, <i>rare</i> , - 7	4
Burns	154	Francis and Mary Nonsunts, 1559, with dolphin to left, and with dolphin to right, <i>both fine</i> , - 2	9
Pollock	155	James VI. Atkinson Placks, 2, with and without beaded inner circles ; Hardhead, I. R. ; Turners, three-headed thistle, 5, FRAN, and FRANCIE. Charles I. Turners, 2, - 10	8
-	156	Charles I. Turners, coinage of 1632, usually called Half Turners of Charles II., 7 ; Charles I. and II. Turners, coinages of 1642-68, 4 ; Charles II. Bodle, 1677 ; Bawbees, 1679, 2 ; William and Mary Bawbee, 1693, <i>rare</i> ; Bodle. William Bodle, 1696, 17	7
Myer	157	Scottish Tokens, 18th and 19th centuries, 23	6

SCOTTISH SILVER COINS.

Burns	158	David I., <i>obv.</i> crowned bust to right, with sceptre, AVID RE(X), the letters of the king's name upside down, and partly retrograde ; <i>rev.</i> large pellet in each quarter of a rude cross fleury + hv——. Early degraded type, struck probably at Roxburgh, <i>very fine, and extremely rare</i> , - 1	6
Wash	159	Do., same types, but of ruder execution, <i>obv.</i> (A) VIT (RI) + ; <i>rev.</i> + hv, <i>very fine, and also of extreme rarity</i> , - 1	3 15—

5 -	160	William the Lion, <i>obv.</i> rude head with sceptre to left, + LE RA (WIL)AM; <i>rev.</i> star of six points in each quarter of a short double cross, (+ HENR)I LE RVS DE PT. Perth mint, <i>extremely rare</i> , - 1	Burns
		* * Only one other specimen, with name of mint, known of this moneyer, and the obverse differently executed from the obverse of this piece.	
1 1	161	Alexander III. Halfpenny, two mullets of six points in first and third quarters, <i>very rare</i> ; Pennies, 2, four mullets of six points, varieties, false Penny of Stirling, - 4	William
16 10	162	Do. Farthing, mullets of six points in all the quarters, <i>very fair state, and extremely rare</i> , - 1	Burns
		<i>The Wingate specimen sold for £20, 10s.</i>	
13	163	John Baliol Penny, St Andrews, <i>obv.</i> + IOHANNES: DEI: GRA; <i>rev.</i> two stars of six and two mullets of five points, CIVITAS SANDREE, <i>very good state, and rare</i> , - 1	William
1 18	164	Do. do., St Andrews, pellet on sceptre handle, rude style of bust and lettering, the obverse of different execution from the reverse, IOHANNES DEI GR; <i>rev.</i> as last, <i>very fine and rare</i> , - 1	Richardson
7 6	165	Do. Penny, <i>obv.</i> + IOHANNES DEI GR; <i>rev.</i> four mullets of six points, + REX SCOTORVM, <i>fine</i> , - 1	Blackett
1 3	166	Robert Bruce Penny, <i>fine</i> , - 1	Burns
16	167	David II. Pennies, REX SCOTORVM, comprising six varieties, - 7	Taylor
6	168	Do. Groat and Half-Groat of Edinburgh, the latter reading DNS PROSECTOR MEVSz, <i>very fine</i> , - 2	Richardson
9	169	Robert II. Groats, 3, Edinburgh, SCOTORVM; Perth, 2, different heads, SCOTORVM, <i>all very good</i> , - 3	Thomas
16	170	Do. Half Groats, Perth, 2, SCOTTORV and SCOTTOR, the former with two crosses after MEVS, <i>both fine</i> , - 2	Lincoln
18	171	Do. Pennies, 2, Edinburgh, SCOTO; Perth, SCOTOR, <i>both very good</i> , - 2	-
1 -	172	Do. Penny, Perth, SCOTTORVM, star on sceptre handle, <i>fine</i> , - 1	Burns
17	173	Robert III. Groat, Perth; Half Groat, Edinburgh, the latter with DEI:G:REX:SCOTORV, and EDINBVR, <i>very rare</i> , - 2	Burns

- 174 James I. Groat, Edinburgh, REX · SC., trefoil to left of neck, I to right, point at each side of lis in first quarter, point and saltire at sides of lis in third quarter, four points between the pellets in second and fourth quarters, *fine*, - 1
- 175 Do. Groat, Linlithgow, lis to left of neck, I to right, point to left of lis in first quarter, saltire to left of lis in third quarter, point between the pellets in second and fourth quarters, *fine and rare*, - 1
- 176 Do. Groat, Stirling, two crescents on breast, no lis, saltire to right of head, the cusps of tressure pointed with fleurs-de-lis, REX S; *rev.* crescent to left of lis in third quarter, point between the pellets in second and fourth quarters, VILLA^USTREV' ELVI, *fine, and extra rare*, - 1
- 177 James II. Groat, Edinburgh, Lindsay's second coinage, two saltires after SCOTORVM, the pellets on *rev.* in second and fourth quarters, annulet between, *good state*, - 1
- 178 Do. Groat, Stirling, saltire at each side of neck, the pellets in first and third quarters, with annulet between, VILLA STERLING, two fleur-de-lis after STERLING, the G on *obr.* and *rev.* formed like an antique T, throwing some light on the employment of TRACIA for GRACIA on groats of James I., *fine, and extremely rare*, - 1
- 179 James III. Groat, Edinburgh, *L. Pl. 7, No. 148, good state*, - 1
- 180 James IV. Groat, Edinburgh, three-quarter face, *good state*, - 1
- 181 James V. Groats, Lindsay's second coinage, SCOTOR, and SCOTORV, the latter with five pellets in crown, has been joined, - 2
- 182 Do. Groat, Lindsay's fourth coinage, *fine and rare*, 1
- 183 Do. One-third of Groat, SCOTORV, *rare, and in very good state*, - 1
- 184 Mary, Testoon, IN·VIRTVTE, 1558, *fine*, - 1
- 185 Do. Half Testoon, IN VIRTVTE, 1558, date on reverse only, *fine, and rare*, - 1

1 2	186 Francis and Mary Testoon, VICIT·LEO, 1560, with SCOTOR·Q, well defined inner circle on <i>obv.</i> , <i>fine</i> , 1	Hutton
1 3	187 Do. do., countermarked, no inner circle on <i>obv.</i> 1	Thomas
1 16	188 Do. Half Testoon, 1560, as the Testoon in lot 186, <i>fine</i> , and <i>rare</i> , - 1	Roberts
1 3	189 Mary and Henry Ryal, 1566, INIMICI FI! countermarked, <i>well preserved</i> , - 1	Thomas
2 2	190 Do., Two-Thirds Ryal, 1566, <i>fine</i> , - 1	Hutton
1 12	191 Do., One-Third Ryal, 1565, DESSIPENTR, countermarked, <i>rare</i> , and <i>very well preserved</i> , - 1	Burns
1 2 10	192 Mary Portrait Testoon, 1561, beautiful clear portrait <i>very fine impression</i> , <i>highly valuable</i> , - 1	Richardson
1 2	193 James VI. Sword Dollar, 1567, countermarked, <i>very well preserved</i> , - 1	Thomas
1 1	194 Do. do., 1570, countermarked, <i>very well preserved</i> , 1	Abrams
1 3	195 Do. do., 1571, countermarked, <i>very well preserved</i> , 1	Burns
1 6	196 Do. Two-Thirds Sword Dollar, 1568, <i>fine</i> , and <i>rare</i> , 1	Richardson
5	197 Do. Noble and Half Noble, the crowns in first quarters, dates indistinct, - 2	Thomson
6	198 Do. Nobles 1572, crowns in first quarter; 1574, heads in first quarter, - 2	Kenly
1 2	199 Do. Thirty Shilling Piece, 1682, - 1	Pratt
1	200 Do. Another specimen, the crown on reverse, with pellets on the arches, and the belt thickly ornamented, <i>very well preserved</i> , and <i>rare</i> , - 1	Burns
1 5	201 Do. Balance Half Merk, usually called the Balance Merk, 1691, <i>very well preserved</i> , and <i>rare</i> , 1	-
1 5	202 Do. Ten Shilling Piece, bare head, 1594; Five Shilling Piece, 1594; Two Shillings and Sixpence Piece, 1595, - 3	Kenly
1 5	203 Do. Thistle Merk, Half, Quarter, and Eighth of same, all 1602, - 4	Thomas
1 11	204 Do. Half Crown, or Thirty Shillings Scots, the Scottish arms in second quarter only, coinage of 1605-1610, <i>rare</i> , - 1	Burns
9	205 Do. Half Crown, or Thirty Shillings Scots, the Scottish arms in first and fourth quarters, coinage of 1610-1625, - 1	Thomas
1 6	206 Charles I. Half Crown, Briot's work, <i>m.m.</i> thistle head, mottled ground below horse, <i>rare</i> , and <i>well preserved</i> , 1	William

Lincoln	207	Charles I. Half Crown, Falconer's coinage, <i>m.m.</i> leaved thistle, F and ground below horse, <i>rare, and well preserved,</i>	-	1	13	.
William	208	Do. Shilling, Sixpence, Forty, and Twenty Penny Pieces, Falconer's coinage,	-	4	7	.
Thomas	209	Do. Noble, without C R ; Three Shilling Piece, Scots, thistle behind head, <i>rare</i> ; Twenty Penny Piece, bust within inner circle, <i>all good,</i>	-	3	4	6
Maloney	210	Charles II. Four Merk Piece, 1670, thistle below bust, <i>rare, and in good state,</i>	-	1	16	.
Burns	211	Do. Two Merk Piece, 1674, F. below bust, <i>rare,</i>	-	1	10	.
-	212	Do. Merk, 1675, F below bust, <i>fine</i> ; Half Merk, 1671, thistle below bust, <i>good state,</i>	-	2	18	.
Pratt	213	Do. Dollar, 1682, <i>well preserved,</i>	-	1	12	6
Foxles	214	Do. Quarter and Eighth of Dollar, both 1676 ; Sixteenth of Dollar, 1681,	-	3	6	.
Richardson	215	William and Mary Sixty Shilling Piece, 1692, TERTIO, <i>much finer than usually met with,</i>	-	1	3	.
Lincoln	216	Do. Forty Shilling Piece, 1692, QUARTO ; Ten Shilling Piece, 1691,	-	2	10	.
Thomson	217	William (II. of Scotland, III. of England) Forty Shilling Piece, 1696, OCTAVO ; Twenty Shilling Piece, 1695 ; Ten and Five Shilling Pieces, 1696, 4			10	.
Thomas	218	Do. Ten Shilling Pieces, 1695, 1697, <i>both very good,</i>	2		7	6
-	219	Anne Ten and Five Shilling Pieces, Scots, 1695, <i>both good,</i>	-	2	6	6
Thomson	220	Do. Crown and Half Crown, E. 1707, <i>good coins,</i>	2		11	.

SCOTTISH GOLD COINS.

Burns	221	James I. Lion, or Demy, words on <i>obv.</i> divided by two annulets ; chain work inner circle on <i>rev.</i> , with words divided by saltires and fleur-de-lis, <i>very rare,</i>	1	6	5	.
Price	222	James II. St Andrew : lis at each side of shield on <i>obv.</i> , lis crowned at each side of St Andrew on <i>rev.</i> , two saltires after SCOTTORVM, erroneously attributed to James I. (<i>L. pl. 12, n. 13</i>), <i>fine, and very rare,</i>	-	1	13	13
Allen	223	James IV. Half Unicorn, old English letters, words not divided, Roman N, reads SCOTOR, <i>rare.</i>	-	1	1	7
Thomas	224	James V. Ecu, <i>fine,</i>	-	1	2	7

1 14 .	225 James VI. Rider, 1595, <i>extremely rare date, not in Lindsay or Wingate,</i>	-	1	Lincoln
1 7 .	226 Do. Sword and Sceptre Piece, 1601, <i>fine,</i>	-	1	Aulton
1 4 .	227 Do. do., 1602, <i>fine,</i>	-	1	Abrams
13 .	228 Do. Half Sword and Sceptre, 1602,	-	1	Kenig
5 16 .	229 Charles I. Briot's One-Eighth of Unit, with HIB·R, <i>very fine and very rare,</i>	-	1	Richardson

ANOTHER PROPERTY,

HIGHLY VALUABLE SCOTTISH GOLD COINS,

Being Duplicates from a Celebrated Collection.

6 . .	230 Robert II. St Andrew, so called, <i>L. pl. 12, No. 3</i> (but properly <i>latest issue</i> of Robert III.) SCOT—DNS † P † TECT † MS † + † LBERAT, <i>fine and rare,</i>	-	1	Hale
3 15 .	231 Robert III. St Andrew. <i>L. pl. 12, No. 10</i> ; ROBERTS. Words on <i>obv.</i> divided by two saltires, on <i>rev.</i> not divided, <i>rare,</i>	-	1	Williams
7 10 .	232 Do. St Andrew. <i>L. pl. 12, No. 8.</i> Short cross; words divided by two points, <i>fine and rare,</i>	-	1	Richardson
4 9 .	233 Do. St Andrew, as in last lot,	-	1	Kenig
3 12 .	234 James I. Lion, DNE and rosette of seven pellets at end of legend on reverse, <i>fine, and very rare,</i>	-	1	-
4 . .	235 Do. Lion, cross moline at end of legend on obverse DNE and long cross of five pellets at end of legend on reverse, <i>fine, very rare, and unpublished,</i>	-	1	Richardson
7 10 .	236 Do. Lion, words on obverse divided by fleur-de-lis, on reverse by annulets enclosing pellets, saltire after SA, <i>very fine, and extra rare,</i>	-	1	-
8 10 .	237 Do. Half Lion, TV, small saltire below the large saltire on centre of reverse, <i>fine, and very rare,</i>	-	1	-
5 5 .	238 Do. Half Lion, TVVM, without the small saltire, <i>fine, and very rare,</i>	-	1	-
2 15 .	239 James II. Lion, lettering as on the James II. first coinage groats, words on both sides divided by two annulets, <i>very rare,</i>	-	1	Williams

- 240 James II. HALF ST ANDREW. *L. pl. 12, No. 14, incorrectly ascribed to James I., very fine, and of the highest rarity,* - 1 32 11 .
- 241 James III. Half Rider. *L. pl. 13, No. 30, incorrectly attributed to James IV., but of the same coinage as Lindsay's fourth coinage groats of James III., Pl. 7, No. 153, fine and rare,* - 1 4 15 .
- 242 Do. Half Unicorn. Two small characters like antique A's before legend on obverse, no other *m.m.*, REX SCO; *m.m. rev.* suppressed cross fourchy, two small characters like antique A's to right, EXVRGAT DS ET DISIPT INIMIE, *fine, and very rare,* 1 2 19 .
- 243 James IV. Unicorn, old English letters, with Roman N, *lis m.m.*, words on *obv.* divided by two stars of six points, on *rev.* by two stars of five points, SCOTR, *very fine and rare,* - 1 6 . .
- 244 Do. Half Unicorn, old English letters, *lis m.m.*, words on obverse divided by two stars of five points, on *rev.* by two stars of six points, REX SCOT—EXVRGAT DSET DISIPENT INIII, *fine and rare,* 1 4 2 .
- 245 Do. Half Unicorn, old English letters, with Roman N, *lis m.m.* words on obverse not divided, on *rev.* divided by single stars of five points, REX SCOTOR—EXVRGAT DES ET DISIPNT NIMICI, *well preserved and rare,* - 1 3 6 .
- 246 Do. ST ANDREW, with numeral IIII. *L. pl. XIII. 33. Very fine, extremely rare, and highly valuable,* - 1
- * * This is the identical piece figured in Cochran Patrick's Records of the Coinage of Scotland, pl. iv. 13, and described as a $\frac{2}{3}$ St Andrew, following Lindsay's erroneous attribution. The mistake is corrected in the Proceedings of the Society of Antiquaries of Scotland, vol. II. new series, page 219.
- 247 James IV. or V. Unicorn, Roman letters, crown *m.m.*, saltire below unicorn, and a pellet, instead of an annulet, at end of chain, mullet of five points in centre of a double star on reverse, words on obverse divided by trefoils, on reverse by points, EXVRGAT DEVS ET DISIPENT NIMICI E, *very fine, and extremely rare,* - 1

6	248	James V. Bonnet Piece, 1540, open crown on reverse, very fine and rare,	1	Vent
6 10	249	Do. Bonnet Piece, 1540, closed crown on reverse, fine, a very rare variety,	1	Richardson
10 10	250	Do. Two-thirds Bonnet Piece, 1540, very fine, and very rare,	1	Vent
12	251	Do. One-third Bonnet Piece, 1540, very well preserved, and of the highest rarity,	1	Burns
17 17	252	Mary, TWENTY SHILLING PIECE, 1543. ECCE ANCILLA DOMINI, small pellets on the crowns on both sides, very fine, and extremely rare,	1	Hutton
3 15	253	Do. Lion, 1553, semblance of small banneret held in off-hind paw, very fine and rare,	1	Kent
4 4	254	Do. Half Lion, 1553, pellet above crown on obv., cross potent above crown on rev. placed half-way below inner circle, no divisions between the words on rev., very fine and rare,	1	-
14 10	255	Do. Half Ryal, with portrait, 1555, fine and very rare, with clear profile, very desirable,	1	-
5 5	256	James VI. Thistle Noble, with NVMERA' on rev., very fine and rare,	1	Hutton
31	257	Do. TWENTY POUND PIECE, 1576, very fine and highly valuable,	1	Robert
4 2	258	Do. Half Rider, 1594, fine, and very rare,	1	Vent
2 10	259	Do. Unit, coinage of 1605-1610, with the Scottish arms in second quarter only, Cochran Patrick, pl. 10, No. 16, fine and rare,	1	Thomson
4 5	260	Do. Quarter Unit, or Britain Crown, fine, and extremely rare,	1	Burns
3	261	Charles I. Briot's Unit, fine and rare,	1	-
4 5	262	Do. Briot's Unit, a very rare variety, with the small B detached from the thistle head and placed immediately before obv. legend, very rare and very fine,	1	Richardson
4 15	263	Do. Briot's Coronation Medal for Scotland, 18th June 1633, fine and rare,	1	Hutton
2 14	264	Do. Briot's Eighth of Unit, HIB' REX, fine, and very rare,	1	-
4 5	265	Do. Briot's Eighth of Unit, HIB' R, very fine, and still rarer than the preceding,	1	Robert
3	266	William (II. of Scotland—III. of England) Darien Pistole, 1701, fine and rare,	1	Hall
2 16	267	Do. Half Darien Pistole, fine and rare,	1	Burns

ENGLISH GOLD COIN.

- 268 William III. Five Guinea Piece, 1701, beautiful work,
very fine and rare, - 1

8 17 6

COIN CABINET AND NUMISMATIC WORKS.

- 269 A Very Fine Walnut-Wood Coin Cabinet, with
panelled sides, fall front, enclosing 22 pierced trays,
and plate-glass top
- 270 Lincoln & Son's Catalogues of Coins and Medals,
June 1864 to May 1866, 9 parts; and Catalogue of
Books Relating to Coins, in 1 vol. *h.-bd.*
- 271 Humphrey's Coin Collector's Manual, 2 vol. *plates*,
Bohn, 1853
- 272 Hawkins' Silver Coins of England, arranged and de-
scribed with remarks on British Money previous to
the Saxon Dynasties, *h.-bd.*, *plates*, - 1841
- 273 Lindsay's View of the Coinage of Scotland, with
Supplement, 2 vol. *plates*, - 1845-59
- 274 Ruding's Annals of the Coinage of Great Britain and
its dependencies, 3 vol., *plates*, - 1840
- 275 A Number of Coin Sale Catalogues, some priced.

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End of First Day's Sale.

SECOND DAY'S SALE,

Wednesday, December 5, 1883.

Sale will begin at ONE o'clock precisely.

A N O T H E R P R O P E R T Y .

SCOTTISH BILLON AND COPPER COINS.

8 .	276 James II. or III. Penny ; <i>obv.</i> full face bust with the James II. crown, but with the hair spread out more in the James III. style ; + IACOBVS · D · GRA · REX · C · ; <i>rev.</i> point between the pellets in the quarters of cross, <i>well preserved, and extremely rare,</i> - 1 <i>Bums</i>
10	277 James IV. Penny, crowns and fleur-de-lis ; James V. Bawbee or Plack, with annulet above numeral ; Mary Stirling Bawbees or Placks, two varieties, open and barred A, <i>one very fine,</i> - 4 <i>Shobman</i>
56	278 James V. Bawbee or Plack, without the annulet, and with the spaces of crown plain ; Mary Edinburgh Bawbees or Placks, 2, one with DEI ; Hardhead, 1558 ; Francis and Mary Non Sunt, 1559, the dolphin turned to left, - 5 <i>Kent</i>
66	279 Mary Half Bawbees or Half Placks, 2, fluted cross, one with open crown above the thistle, <i>very fine and rare,</i> - 2 -
8 .	280 Do. Edinburgh Bawbees or Placks, 2, one with SCOTOR ; Penny, with bust, - 3 <i>Shobman</i>
5 .	281 Do. Penny, with bust, <i>fine and rare,</i> - 1 <i>Kent</i>
8 .	282 Do. Plack, 1557 ; Hardhead, 1558 ; Francis and Mary Hardheads, 3, 1558, 1559, 1560, <i>rare</i> ; Non-sunt, 1559, the dolphin turned to left, - 6 -
46	283 James VI. Atkinson Placks, 3, EDINBVRGI, <i>rare</i> ; EDINB, 2, one with inner circles, <i>rare, all very fine,</i> - 3 -

- 284 James VI. Atkinson Placks, a similar lot, slightly varied, - 1
- 285 Do. Hardhead, IR, *very fine*; Charles I. Turner of 1632, *a forgery of the period*; Charles II. Bawbee, 1678; William and Mary Bawbee, 1691, *fine and rare*, - 4
- 286 James VI. Hardheads, 2, before, and after the English accession; Charles I. Turners, 1636, 2; Charles I. II. Turners, 3, - 7
- 287 Charles II. Bodle, 1677; Bawbee, 1678; William and Mary Bawbee and Bodle, both 1692; William II. Bodles, 2, GVLIELMVS, with BRIT · FRA · ET HIB · R, and with BR · FR · ET · HIB · REX, *both rare*, - 6

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SCOTTISH SILVER COINS.

- 288 William the Lion Penny; *obv.* head to left with sceptre, the head-dress formed by rows of pellets like chain mail, + LE · REI · WILAM; *rev.* four stars of six points, + hVE WALTER · · ·; *very rare with stars of six points with this head, the usual reverse being stars of five points, very fine*, - 1
- 289 Do. do., same types; *rev. m.m.*, star of six points, WAV · TER · EHV, a transposition of hVE WALTER, *very fine and extremely rare*, - 1
- * * With similar reverse, a coin is figured Wingate, *pl. 3, No. 1*, incorrectly attributed to Edinburgh, the letters eh being made to appear as if ED. The penny, lot 289, affords a rare instance in the William the Lion series of an obverse of one coinage united to a reverse of a different coinage. The proper obverse of this piece being that of the coin figured Wingate, *pl. 3, No. 1*.
- 290 Do. do., *obv.* head to left with sceptre, the crown formed in the Henry short double style, by a row of five pellets with cross of four pellets above, + WILELMVS RX; *rev.* neat stars of six points, a small pellet in each of the forks of cross, + hVE : ON EDNEBVR, *fine and rare*, - 1
- 291 Alexander III. Penny; crowned head to left with sceptre, long double cross, WALTER ON DVN, attributed to Dunbar, *rare*, - 1

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| 6 | 292 Alexander III. Pennies, long single cross, four mullets of five points, pellet in second and two pellets in fourth quarter; two mullets of six and two of five points, <i>rare</i> ; three mullets of six and one of five points; four mullets of six points, - 4 |
| 5 | 293 Alexander III. Penny, four mullets of five points; four mullets of six points; three mullets of six and one star of seven points; two stars of seven and two mullets of six points, - 4 |
| 56 | 294 Do. do. do., three mullets of six and one star of seven points; two stars of seven and two mullets of six points; four stars of seven points, <i>very rare</i> , - 3 |
| 1 1 | 295 Do. Penny, ESCOSSIE: REX, comma after GR in GRA, very rare variety, the reverse being united to an obverse of an early REX SCOTORVM mintage, <i>very fine</i> , - 1 |
| 17 | 296 Do. do., ESCOSSIE: REX, pellet after GRA; the obverse properly belonging to the REX SCOTORVM series, but of a different mintage from the obverse of the preceding piece, <i>fine, and very rare</i> , - 1 |
| 2 6 | 297 Do. Halfpenny, mullets of six points in first and third quarters, <i>fine and rare</i> , - 1 |
| 12 | 298 John Baliol Penny, REX SCOTORVM+, four mullets of five points, the neck slightly clothed, small sceptre head, <i>very fine and rare</i> , - 1 |
| 8 | 299 Do. do., same type of reverse, but the neck not clothed, larger sceptre head, <i>very fine and rare</i> , 1 |
| 6 | 300 Do. do., as in last lot; David II. Penny, REX SCOTORVM, large head, - 2 |
| 18 | 301 Robert Bruce Penny, <i>very fine and rare</i> , - 1 |
| 14 | 302 Do. do., peculiar dark tone, from the Ayr find, 1874, - 1 |
| 15 | 303 David II. Pennies, REX SCOTORVM, 4, one with large head, three with small head, <i>all fine and different</i> , 4 |
| 19 | 304 Do. Groat, young head, VILLA $\frac{1}{2}$ ABERDON, <i>fine, and very rare</i> , - 1 |
| 17 | 305 Do. do., intermediate head, Edinburgh, cross beside the mullet in fourth quarter, <i>the rarest groat of David II.</i> , - 1 |

306	David II. Groats, Edinburgh, young head, 1; Robert II., head, 2, trefoils in arcs of tressure, with and without star on sceptre handle, the latter variety with SEOTORVM, <i>chiefly fine</i> , - 3	8
307	David II. Groat, Robert II. head, arcs of tressure plain, large pellet instead of star on sceptre handle, <i>unpublished variety, very well preserved, and very rare</i> , 1	9
308	Do. do., Robert II. head, star on sceptre handle, trefoils in arcs of tressure, <i>fine</i> ; Robert II. Halfpenny, with ROBERTVS and EIDINRVR, <i>very scarce</i> , - 2	16
309	Robert II. Groats, Edinburgh and Perth, <i>both fine</i> , 2	7 6
310	Do. Halfpenny, + ROBERTVS REX S — VILA EIDINBVG, <i>fine and rare</i> , - 1	1 . .
311	Robert III. Groats, Edinburgh, nine arcs, all round, SCOTTRVM; Perth, seven arcs not all round, SCOTTORV, <i>very fine</i> , - 2	9 .
312	Do. Groat, Perth, aquiline head, six arcs not all round, trefoil on breast, VILLA DE PERTR, <i>rare</i> ; James I. Groat, Edinburgh, lis and two saltires on breast, 1 to right of neck, point between the pellets in second and fourth quarters, point and saltire at sides of lis in third quarter, <i>fine</i> , - 2	7
313	James II. Groats, Edinburgh, 2, GRA, and GRACIA, the latter with saltires at sides of neck, the crowns on busts differently ornamented, <i>both fine</i> , - 2	1 6 .
314	Do. Groat, Edinburgh, bust in royal mantle, florid curls, no sceptre, crowns and pellets on reverse, <i>finely preserved, and very rare</i> , - 1	4 . .
315	James IV. Groat, front face, small star of five points at each side of neck, SCOTTORVM III., <i>fine and very rare</i> , 1	1 16 .
316	James V. Groat, Lindsay's second coinage, early head, shows the chain on breast, SCOTOR, <i>well preserved</i> , 1	18 .
317	Do. One-Third of Groat, shows the chain, SCOTO, single point only after OPPIDV, <i>rare, and well preserved</i> , 1	7 6
318	Do. do., different portrait, without the chain, reversed N, <i>rare, and well preserved</i> , - 1	8 .
319	Francis and Mary Betrothal Jetton, F. M. crowned, between two waved stars of six points, DILIGITE · IVSTICIAM · 1553; rev. the Scottish escutcheon crowned, · DELICIE · DNI · COR · HV · MILIE, <i>L. pl. 8, No. 181, figured as a Half Testoon, very fine, and very rare</i> , - 1	6 16 6

9	19	6	320	Mary Jetton, struck in Paris on the same occasion, M crowned between two thistle heads, both crowned, MARIA · DEI · G · SCOTOR · REGINA ; <i>rev.</i> as last, <i>L. pl.</i> 8, n. 182, figured as a Half Testoon, <i>very fine, and very rare,</i>	-	1	Robert
* * Wingate's sold for £15, 5s.							
4	4	.	321	Do. Jetton, the Scottish escutcheon, crowned, with different crown from the preceding, MARIA · DEI · G · SCOTOR · REGINA ; <i>rev.</i> a hand from the clouds cutting down a withered branch from a vine, VIRESCIT · VVLNERE · VIRTVS., <i>very fine and rare,</i>	-	1	-
4	2	6	322	Do. Testoon, 1555, DILICIE · DNI · COR · HVMILE, small wedge at each side of <i>m.m.</i> on <i>obv.</i> and at end of legend on <i>rev.</i> , no annulet above the upper limb of cross, <i>a very rare variety, very fine,</i>	-	1	Lincoln
1	12	.	323	Do. do., IN · VIRTUTE. 1556, annulets below M.R., small crosses potent in the quarters of the large cross on <i>rev.</i> , earliest type, <i>fine, and very rare,</i>	-	1	Richardson
1	10	.	324	Do. do., IN · VIRTUTE. 1556, annulets below M.R., neat small crosses as on preceding testoon, but not potent, <i>rare, and extra fine,</i>	-	1	-
13	.		325	Do. do., IN · VIRTUTE. 1558, no annulets below M.R., <i>very well preserved,</i>	-	1	Thomas
1	14	.	326	Francis and Mary Testoon, FECIT · VTRAQUE. 1558, <i>very fine,</i>	-	1	Hutton
1	2	.	327	Do. do., do., from different dies, <i>fine,</i>	-	1	Lincoln
1	6	.	328	Do. do., VICIT · LEO. 1560, SCOTOR B, <i>m.m.</i> on <i>obv.</i> , saltire cross between two points, <i>very fine, and of considerable rarity,</i>	-	1	Richardson
4	18	.	329	Do. do., VICIT · LEO. 1561, countermarked, <i>fine, and extremely rare, only one or two known,</i>	-	1	Burns
8	15	.	330	Mary Portrait Testoon, 1561, <i>fine and rare, with very clear portrait,</i>	-	1	Verity
1	12	.	331	Do. do., do., <i>fine, but double struck,</i>	-	1	-
16	10	.	332	Do. Portrait Half Testoon, 1561, <i>fine, and with well struck portrait, a beautiful specimen of this very rare piece,</i>	-	1	Burns
1	11	.	333	Mary and Henry Ryal, 1565, DISCIPENT ^r , countermarked, <i>fine and rare,</i>	-	1	Verity

Am	334 Mary and Henry Two-Thirds Ryal, 1565, wants the contractive sign in SCOTORV, <i>fine and rare</i> , -	1	2 10 .
ity	335 Do. One-third Ryal, 1565, countermarked, <i>fine and rare</i> , -	1	2 11 .
coln	336 Do. Ryal, 1566, no pellets on belt of crown above escutcheon; very clearly struck, the "Shell Paddock" on the tree coming out with great distinctness, <i>very rare in this state</i> , -	1	1 8 .
ms	337 Do. do., INIMICI·E, <i>fine and rare</i> , -	1	2 2 .
338	Do. do., 1566, usual legends, countermarked, <i>fine</i> , -	1	1 3 .
339	Do. do., 1566, countermarked, wants the point after INIMICI, <i>well preserved</i> , -	1	1 2 .
340	Do. Two-Thirds Ryal, 1566, <i>remarkably well struck</i> , <i>rare and very fine</i> , -	1	3 10 -
341	Mary Sola, Ryal, SCOTORVM, 1567, <i>fine and rare</i> , -	1	1 14 .
342	Do. do. do., countermarked, <i>fine and rare</i> , -	1	1 11 .
343	Do. do. Two-Thirds Ryal, SCOTORVM, 1567, <i>very fine and rare</i> , -	1	2 14 .
344	James VI. Sword Dollar, 1567, three pellets on each of the spaces of crown, and the belt unornamented, <i>rare and very well preserved</i> , -	1	1 1 .
345	Do. do., 1567, usual variety—single pellets on the spaces of crown, and the belt ornamented with pellets; legends double struck, otherwise very good, -	1	- 17 .
346	Do. do., 1569, single pellet only after SCOTORVM, <i>very well preserved</i> , -	1	1 3 .
347	Do. do., 1570, <i>fine</i> , -	1	1 7 .
348	Do. do., 1570, countermarked, and without the point after SI, <i>fine</i> , -	1	1 6 .
349	Do. Nobles, 1672, crowns in first and third quarters; 1573, thistle heads in first and third quarters, <i>fine</i> , -	2	- 11 .
350	Do. Forty Shilling Piece, 1582, <i>fine and of extreme rarity</i> , -	1	29 8 .
** The Wingate Specimen sold for £85.			
351	Do. Thirty Shilling Piece, 1582, <i>very fine</i> , -	1	1 11 .
352	Do. Twenty Shilling Piece, 1582, <i>very fine and rare</i> , -	1	1 16 .

1 . .	353 James VI. Ten Shilling Piece, 1582, <i>rare, and very well preserved,</i>	-	1	Burns
. 13 .	354 Do. do., 1582, <i>also very well preserved,</i>	-	1	Thomas
. 14 .	355 Do. Ten Shilling Piece, bare head, 1594, <i>remarkably fine portrait,</i>	-	1	Burns
1 5 .	356 Do. Ten and Five Shilling Pieces, 1594; Half Noble, 1572, the crowns in first and third quarters, <i>all very good,</i>	-	3	Thomas
. 17 .	357 Do. Ten Shilling Piece, 1599; Balance Half Merk, 1591, usually called Balance Merk, <i>both good,</i>	2		Abrams
1 8 .	358 Do. Thistle Merk and Half, 1602; Quarter Thistle Merks, 1601, 1602; One-Eighth Thistle Merk 1602, <i>all fine, well-spread coins,</i>	-	5	Richardson
. 11 .	359 Do. Thistle Merk, 1602; Half Thistle Merk, 1601; Quarter and One-Eighth Thistle Merk, 1602,	4		Watson
4 .	360 Do. Sixty Shilling Piece, or Crown, second coinage, A.D. 1610-1625, the Scottish Arms in 1st and 4th quarters, <i>extremely rare, and very well preserved,</i>	1		Burns
. 7 .	361 Do. Thirty Shilling Piece, or Half Crown, same coinage, <i>rare,</i>	-	1	Krici
2 6	361* Do. Rose and Thistle Two Shilling Piece, or Two-pence Sterling, <i>m.m.</i> , thistle-head, with the Scottish crown (having the lis as centre ornament) above the rose and thistle, <i>fine and very rare,</i>	-	1	Hutton
. 13 .	362 Charles I. Thirty Shilling Piece, or Half-Crown, first coinage, with his father's type, <i>m.m.</i> , large thistle head, <i>fine and rare,</i>	-	1	Thomas
. 9 .	363 Do. do. do., same <i>m.m.</i> , large thistle-head, but the lion in first quarter of shield smaller and standing not so erect, <i>rare, and well preserved,</i>	-	1	-
. 9 .	364 Do. do. do., <i>m.m.</i> , small thistle-head, same variety of reverse as last, <i>rare and well preserved,</i>	-	1	-
2 .	365 Do. Sixty Shilling Piece or Crown, by Briot, usual types and <i>m.m.</i> , <i>very well preserved,</i>	-	1	-
1 16 .	366 Do. Thirty Shilling Piece, or Half Crown, by Briot, MAGN · BRITAN · FRAN · ET · HIB · REX, <i>m.m.</i> , <i>obv.</i> anemone and small B, mottled ground below horse; <i>m.m.</i> , <i>rev.</i> thistle-head and small B, finely grained legendary circles, <i>very fine and rare,</i>	-	1	Richardson

367 Charles I. Twelve Shilling Piece, or Shilling Sterling, by Briot, legend on *obv.*, commencing from bottom, MAG · BRIT · FRAN ·, small B at end of legends, finely grained legendary circles, *very fine and rare*, - 1

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368 Do. Thirty Shilling Piece or Half Crown, MAGN · BRITAN · FRAN ·, *m.m.* thistle head, *obv.* and *rev.*, mottled ground below horse, from Briot's dies slightly altered, *fine and rare*, - 1

19

369 Do. Twelve Shilling Piece, or Shilling Sterling, same coinage, MAG · BRITAN · FR ·, *m.m.* thistle head, at end of legend on *obv.*, and above crown on *rev.*, from Briot's dies slightly altered, *very fine and rare*, 1

* * * These two pieces appear to have been issued shortly after Briot left the Scottish Mint. to execute the dies for his English coinage of 1638. He never returned.

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370 Do. Twelve Shilling Piece, or Shilling Sterling, same dies as last very slightly altered. F. above crown on *rev.*, no other *m.m.*, Falconer's first issue with his own initial, *very fine*, - 1

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371 Do. Thirty Shilling Piece, or Half-Crown, MAG : BRIT : FRAN :, *m.m.* *obv.* and *rev.*, leaved thistle, the two points on *obv.* before inscription stamped over a suppressed thistle to right of the thistle *m.m.* two points after inscription on *obv.*, a star of five points at each side of the cross above crown on *rev.*, F below horse, boldly grained legendary circles, the horse well within the field, Falconer's second issue with his own initial, *very fine and rare*, - 1

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372 Do. do., same coinage, MAGN : BRITAN : FRAN :, same *m.m.* and privy marks, but no points at either side of the leaved thistle *m.m.* on *obv.*, the position of the horse as usual, low down on inner circle, boldly grained circles, with F. below horse, *fine and rare*, - 1

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373 Do. do., same coinage, MAGN : BRITAN : FRAN :, same *m.m.*, cross and pellet at each side of the leaved thistle *m.m.* on *obv.*; F and pellet to left, with star of five points and pellet, to right of cross above crown on *rev.*, rough ground and F below horse, the inner circle on *rev.* carried through the crown, boldly grained circles, *fine and rare*, - 1

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- 11 . 374 Charles I. Thirty Shilling Piece, MAG : BRITAN :
FRAN : , same coinage, same *m.m.*, two pellets
to left of the leaved thistle *m.m.* on *obv.*,
pellet or lozenge at each side of the cross
above crown on *rev.*, smooth ground and F. below
horse, larger lion in the first and fourth compart-
ments of escutcheon than on the preceding pieces
of same denomination, boldly grained circles, *very*
well preserved, and rare, - 1
- 12 . 375 Do. do., same coinage, MAGN : BRITAN : FRAN : , same
m.m., no pellets before the leaved thistle *m.m.* on
obv., variegated ground and F. below horse, *rev.* as
last, *very well preserved, and rare,* - 1
- 12 . 376 Do. Twelve Shilling Piece, or Shilling Sterling,
same coinage, *m.m. obv.* leaved thistle and F, with
legend commencing from top, MAGN · BRITAN · FRAN ·
ET · HIB · REX ; the bust with falling lace collar,
imitated from that of Briot's English Coinage of
1638, with anchor *m.m.*, same escutcheon on *rev.*
as on preceding pieces of same denomination,
finely grained legendary circles, *fine,* - 1
- 3 377 Do. do., same coinage, legend on *obv.* commencing
from top, FRAN : , *m.m. obv.* and *rev.* leaved thistle,
with F. above crown on *rev.*, same bust as on last,
but confined wholly within inner circle, large lion
in first and fourth compartments of escutcheon as
on the coins lots 374, 375, boldly grained circles,
very well preserved, - 1
- 2 10 . 378 Do. Thirty Shilling Piece, or Half-Crown, MAG · BRIT ·
FRAN · & · HIB · REX ; *m.m. obv.* leaved thistle, with
point before and after legend, *m.m. rev.* small
thistle head at beginning of legend, grassy ground
below horse without F., large lions in first and
fourth quarters of escutcheon as on the coins of
same denomination, lots 374, 375, boldly grained
circles, Falconer's late coinage without F., *extremely*
fine and rare, - 1
- 1 12 . 379 Do. Twelve Shilling Piece, or Shilling Sterling,
same coinage, legend on *obv.* commencing from
top, MAG · BRIT · FRAN · & · HIB · , *m.m.* small thistle

Thomas

Thomas

Thomas

Burns

Richardson

- head *obv.* and *rev.*, bust as on the coins of same denomination, lots 376, 377, but smaller, large lion in first and fourth quarters of escutcheon, no lozenges below the C. R. at sides of escutcheon, boldly grained circles, *very fine and very rare*, - 1
- 380 Charles I. Half-Merk Piece, or Noble, without C. R. at sides of shield, hammered coinage of 1636, before the use of Briot's mill and screw at the Scottish mint, remarkably clear portrait for this piece, the portrait on which usually presents a much blurred appearance, *very rare and valuable in this state*; Forty Penny Piece of same issue, beaded inner circles, *very rare, but broken*, - 2
- 381 Do. Twenty Penny Pieces, Briot's coinages, IVSTITIA, 2, B. above crown on *rev.*; Forty Penny Pieces, Falconer's 1st issue with his initial, F. at end of legend on *rev.* (2), F. above crown on *rev.*; Twenty Penny Pieces, same coinage, IVSTITIA, 2, F. at end of legend on *rev.*, F. above crown on *rev.*, with MAG·BRIT. on *obv.*; Twenty Penny Pieces, Falconer's later issues, legends on *obv.*, commencing from top, IVSTITIA, with F. above crown on *rev.*, IVST without F.; Twenty Penny Piece, blundered forgery, - 11
- 382 Do. Twenty Penny Pieces, Briot's as above; Falconer's early issue, 2, MAG·BR. and MAG·BRIT., with F. above crown on *rev.*; Falconer's later issues, legends on *obv.*, commencing from top, IVSTITIA, with F. above crown on *rev.*, IVST without F.; Curious Mule, the *rev.* with IVST without F., the *obv.* with MAG·FR·ER. for MAG·BR·FR., from a worn and altered die of Falconer's earlier issue; Twenty Penny Piece, forgery, the inscriptions less blundered than usual, - 7
- 383 Do. Medal on returning to London from Scotland, 1633, with view of Old London, size $1\frac{5}{8}$ inches *fine*, - 1
- 384 Charles II. Two Merk Piece, F. below bust, 1675, *rare, and finer than usually met with*, - 1

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9	385 Charles II. Merks, 1669, two points after DEI, 1671 ; Half Merk, 1669, all with thistle under bust, <i>all good</i> , - 3	Lindsay
12	386 Charles II. Merk, 1669, single point after DEI ; Half-Merk, 1672 ; Eighth of Dollar, 1677, <i>all good</i> , - 3	-
2 5	387 Do. Dollar, 1679, <i>very rare date, well preserved</i> , - 1	Maloney
14	388 Do. Half-Dollar, 1675, <i>rare</i> , - 1	Frohes
5	389 Do. Quarter-Dollar, 1676 ; Sixteenth of Dollar, 1678 ; James VII. Ten Shilling Piece, 1687, <i>all very good</i> , - 3	Thomas
10 6	390 Do. Eighth of Dollar, 1680 ; Sixteenth of Dollar 1677, <i>fine</i> ; James VII. Ten Shilling Piece, 1688, 3	Thomson
3 10 0	391 James II. of Great Britain, VII. of Scotland, Pattern Sixty Shilling Piece by Roettier, 1688, <i>brilliant and rare, only sixty struck</i> , - 1	Hutton
	*** G. Walpole White's Sale, Sotheby's, 1882, £6 10s.	
16	392 William and Mary Forty Shilling Piece, 1691, TERTIO, <i>fine</i> , - 1	Burns
18	393 Do. do., 1693, SIXTO, the shield of pretence with Dutch lion without the usual lozenges, <i>fine and rare</i> , - 1	-
4	394 Do. Twenty Shilling Piece, 1693, <i>fine and extremely rare</i> , - 1	Richardson
5	395 Do. Ten Shilling Pieces, 1691, <i>fine</i> , 1692, - 2	Thomas
12	396 Do. Ten Shilling Piece, 1691 ; Five Shilling Piece, 1694, <i>very fine and rare</i> , - 2	-
16	397 Do. William II. of Scotland, III. of England, Forty Shilling Piece, 1695, SEPTIMO, the Shield of Pretence, with the Dutch lion without the usual lozenges, <i>fine and rare</i> , - 1	Burns
3 10	398 Do. do., 1697, NONO, <i>in remarkably fine state</i> , - 1	"
1 1	399 Do. do., 1698, DECIMO, <i>fine and rare, not in Lindsay or Wingate</i> , - 1	"
5	400 Do. Twenty Shilling Piece, 1695, <i>very well preserved</i> , 1	Thomas
5	401 Do. do., 1695 ; Five Shilling Piece, 1696, <i>both well preserved</i> , - 2	-
11	402 Do. Five Shilling Pieces, 1696, 1700, <i>rare</i> ; Anne Ten Shilling Piece, 1705, <i>very fine</i> , - 3	-
15	403 Anne Ten Shilling Piece, 1705 ; Five Shilling Pieces, 1705, 3, ANNA·DEI·GRATIA, ANNA·D·G·M·BR, &c., AN·D·G·M·BR, &c., <i>all fine</i> , - 4	Verity

404	Anne Half Crown, E. 1707 ; Shilling, E. 1707, <i>both very well preserved</i> , -	2	8
405	Do. Shilling, E* 1709, <i>very rare</i> ; Sixpence, E* 1708, <i>both well preserved</i> , -	2	5
406	James VIII. Pattern Dollar, or Sixty Shilling Piece, 1716, by Roettier, laureated bust, draped and in armour, to right, <i>very fine and very rare</i> , -	1	3 15
	** G. Walpole White's Sale, Sotheby's, 1882, £7, 7s. 6d.		
407	Do. Pattern Guinea, by Roettier, 1716, laureated bust, draped and in armour, to right, <i>remarkably fine impression, very rare</i> , -	1	1 11
408	Do. do., as James III., but with the Scottish Shield occupying the 1st place on <i>rev.</i> , laureated bust draped and in armour to left, different portrait from the preceding, also by Roettier, <i>very fine, and still rarer than the preceding</i> , -	1	2 -
409	Charles Edward, bronze medal, head to right, CAROLUS WALLIÆ PRINCEPS 1745, <i>rev.</i> Britannia awaiting the Prince, AMOR ET SPES—BRITANNIA—in the most beautiful condition, -	1	76

SCOTTISH GOLD COINS.

410	James I. Lion, or Demy, small saltire before IACOBVS, lis after REX S ; three points at each side of the cross patée <i>m.m.</i> on <i>rev.</i> , point in lower fork of large saltire, cross below the lis to right of saltire, <i>fine and rare</i> , -	1	2 5
411	Do. do., point before IACOBVS, I and point after REX S, legend on <i>rev.</i> reads SAVVM FAC POPVM TVVM IR, two saltires after SAVVM, lis at each side of the cross patée <i>m.m.</i> , <i>fine and rare</i> , -	1	2 4
412	James II. Lion, or Demy, with same lettering and same divisions between the words, two saltires, as on the James II. groats with royal mantle and florid curls, same cross patée-fourchée <i>m.m.</i> on <i>rev.</i> as on these groats, <i>very rare</i> , -	1	2 14
413	James III. Rider, saltire after SCOTOR, two saltires after DNE, <i>fine</i> , -	1	2 12

1 18	414 James V. Ecu, or Abbey Crown, CRVCIS, &c., words divided by three points, <i>very fine</i> , - 1	Verity
2 -	415 Do. do., <i>also very fine</i> , - 1	-
4 10	416 Do. do., Bonnet Piece, 1540, open crown on <i>rev.</i> , <i>fine and rare</i> , - 1	-
4 6	417 Do. do., same type, <i>also fine</i> , - 1	-
5 -	418 Mary Ecu, or Abbey Crown, very peculiar and unpublished variety, open crown above the arms, the cinquefoils at side of shield smaller and more compact than on the ordinary Ecus, barred A with lob-sided top, as on the <i>obv.</i> of the Pattern Ecu of James V., <i>L. pl. 13, No. 36</i> , but not correctly represented on Lindsay's Plate, larger lettering than usual, <i>fine, extremely rare, and probably unique</i> , 1	Brown
5 -	419 Do. do., usual variety, with arched crown, open A, &c., but with SEOVAMVR for SEQVAMVR, <i>very fine and rare</i> , - 1	Richardson
3 15	420 Do. Lion, or Forty-four Shilling Piece, 1553, point before legend on <i>rev.</i> , <i>very fine</i> , 1	Brown
4 6	421 Do. do., point before and after legend on <i>rev.</i> , <i>very fine</i> , - 1	Verity
4 10	422 Do. Half Lion, or Twenty-two Shilling Piece, 1553, pellets upon crown on <i>obv.</i> , no points between the words on reverse, <i>very fine and rare</i> , 1	Brown
4 10	423 Do. Portrait Ryal, 1555, the interior of Crown on <i>rev.</i> not shaded, <i>rare and valuable</i> , - 1	-
7 15	424 James VI. Ducat, or bare-headed Noble, 1580, with unusually clear profile, <i>very fine and valuable</i> , - 1	Verity
2 2	425 Do. Thistle Noble, NVMERATQ, one point before, two points after inscription on <i>rev.</i> , <i>very fine</i> , - 1	-
2 4	426 Do. do., point on <i>rev.</i> , after NVMERATQ only, <i>fine</i> , 1	-
2 6	427 Do. Rider, 1599, <i>fine and rare</i> , - 1	Richardson
1 5	428 Do. Half Sword and Sceptre Piece, 1601, <i>very fine</i> , 1	Thomson
1 10	429 Do. do., the Crown above the arms differently rendered, - 1	Abrams
1 15	430 Do. Sword and Sceptre Piece, 1602, - 1	-
3 -	431 Do. do., 1603, <i>rare date, very fine</i> , - 1	Hutton
1 17	432 Do. Unit, first coinage, A.D. 1605-1610, the Scottish lion in 2d quarter only, <i>very fine and rare</i> , - 1	Verity

433	James VI. Unit, second coinage, A.D. 1610-1625, the Scottish lion in 2d and 4th quarters, <i>fine and rare</i> , 1	1	16 .
434	Do. do. do., from different dies to the above also <i>fine</i> , - 1	1	15 .
435	Do. Quarter Unit, second coinage, <i>fine and very rare</i> , - 1	1	8 .
436	Do. Eighth of Unit, second coinage, <i>fine and very rare</i> , - 1	1	11 .
437	Charles I. Unit, first coinage, with his father's portrait, <i>very fine, and of high rarity</i> , - 1	1	3 15 .
438	Do. Unit, Briot's coinage, <i>extremely fine</i> , - 1	1	3 5 .
439	Do. do. do., <i>equally fine</i> , - 1	1	3 5 .
440	Do. Half Unit, Briot's coinage, in beautiful medallion relief, <i>extremely fine</i> , - 1	1	7 .
441	William (II. of Scotland—III. of England) Darien Pistole, 1701, <i>very fine and rare</i> , - 1	1	3 4 .
442	Do. Half Darien Pistole, 1701, <i>fine and rare</i> , - 1	1	2 12 .
443	Do. do., <i>well preserved</i> , - 1	1	1 12 .

JACOBITE AND OTHER MEDALS,

Chiefly relating to Scotland.

BRONZE MEDALS.

444	David Hume, <i>rev.</i> the Muse of History ; Adam Smith, THE · PENNY · OF · SCOTLAND · 1797, both <i>very fine</i> , the latter a beautiful proof of one of the rarest of the Scottish Provincial series, - 2	2	13 .
445	Sir Walter Scott, by Bain of Edinburgh, <i>rev.</i> the Lady of the Lake ; Lord Byron, Mudie's medal ; <i>rev.</i> Byron as Apollo, both <i>very fine</i> , - 2	2	9 .
446	George IV. on his Visit to Scotland, by Bain of Edinburgh ; Sir Walter Scott, Mudie's medal, both <i>very fine</i> , - 2	2	7 6 .
447	Elliot (Lord Heathfield) on his famous defence of Gibraltar, 1782, <i>very rare</i> ; Sir Walter Scott, Stothard's medallion, - 2	2	16 .

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| 12 | 448 | Sir Walter Scott, by W. Wyon ; Anne on the Union, 1st May 1707 ; John, 3d Duke of Athol, son of the celebrated Lord George Murray, - | 3 | Lincoln |
| 10 | 449 | George I. on the Battle of Sheriff-Muir, AD · DVN · BLAINVM ; Do. on the Defeat of the English Jacobites at Preston, - | 2 | Stamford |
| 11 | 450 | James III.—and VIII.—fine bust of the prince to right ; rev. the Hanoverian horse trampling on the British lion and unicorn, London in the distance, <i>very fine</i> , 1 | 1 | Patterson |
| 18 | 451 | Do., bust, by Roetter, in fine relief to left ; rev. map of the three kingdoms, REDDITE IGITVR on a label above, <i>very fine</i> , size 14, <i>largest size</i> , - | 1 | Roberts |
| 9 | 452 | Do., smaller sizes, bust to right, and bust to left ; same rev., with IGITVR on the label, - | 2 | Thomas |
| 13 | 453 | Clementina Sobieski, the betrothed wife of James, on her escape from Innspruck to join the Prince at Rome, by Otto Hamerani, <i>very fine</i> , - | 1 | Patterson |
| 14 | 454 | James and Clementina on their marriage, <i>obv.</i> bust of James to right ; rev. bust of Clementina to left, a splendid medal by Otto Hamerani, - | 1 | Lincoln |
| 17 | 455 | Do. on the birth of Charles Edward, <i>obv.</i> their busts to right ; rev. PROVIDENTIA · OBSTETRIX, Female holding a child and pointing to a globe, by Hamerani, <i>fine and rare</i> , - | 1 | Patterson |
| 12 | 456 | Do. on the same occasion, <i>obv.</i> their busts to right, differently treated from last ; rev. SPES BRITANNIÆ, Female holding an infant upon her right arm, <i>very fine and rare</i> , - | 1 | Lincoln |
| 18 | 457 | Prince Charles Edward and Prince Henry, <i>obv.</i> HVNC · SALTEM · EVERSO · IVVENEM ·, bust of Charles Edward to right ; rev. TRIPPLICIS · SPES · TERTIA · GENTIS., bust of Prince Henry to right, by Otto Hamerani, <i>very fine and rare</i> , - | 1 | Roberts |
| 16 | 458 | Prince Charles Edward, <i>obv.</i> head to right, 1745 ; rev. Britannia awaiting the arrival of the Prince, AMOR · ET · SPES, <i>very fine</i> , - | 1 | Dringwell |
| 16 | 459 | Do., <i>obv.</i> PRINCE · CHARLES · EDWARD · STUART, head to right ; rev. SEMPER · ARMIS · NUNC · ET · INDVSTRIA, the Prince addressing Scotia, <i>very fine and very rare</i> , 1 | 1 | - |
- * * The dies of this medal are said to have been found in Edinburgh Castle ; the reverse has a less encrusted appearance than usual.

- 460 Prince Charles Edward, *obv.* the Prince as a Highlander, with drawn sword, and shield inscribed QUIS · CONTENDAT · MECUM ·; *Leg.* on a band, NULLUM · NON · MOVERO · LAPIDEM · UT · ILLUD · ADIPISCAR ·; 1749; *rev.* MEA · RES · AGITUR, an expanded rose, *extremely rare and well preserved*, - 1
- 461 Do., *obv.* head to right, no inscription; *rev.* REVIRESCIT, 1750, withered oak, young tree springing from the root, *very fine and very rare*, - 1
- 462 Charles Edward and his wife Louisa, as King and Queen of Great Britain, &c.; *obv.* CAROLVS · III · N · 1720 · M · B · F · ET · H · REX · 1766, bust of the Prince, in advanced life, to left; *rev.* LVDOVICA · M · B · F · ET · H · REGINA · 1772, bust of the Princess to left, *very fine and very rare*, - 1
- 463 Prince Henry as Henry IX., *obv.* bust to right in cardinal's robes, HEN · IX · MAG · BRIT ·; &c.; *rev.* Religion holding a cross, AN · MDCCLXXXVIII ·; *very fine*, 1
- 464 Do. do., shows a flaw in the die on *obv.*, and the *rev.* differently executed from last, from a later die, *also very fine*, - 1

SILVER MEDALS.

- 465 Charles I., on his return from Scotland, 1633, *obv.* the king riding to left bare-headed, in armour; *rev.* view of Old London, size 12½, gilt, *very fine*, - 1
- 466 Charles II., on the British fleet leaving the British coast to maintain the empire of the seas against the Dutch, *obv.* bust to right; *rev.* FAVENTE · DEO, Britannia watching the departure of a fleet, size 15, *fine*, - 1
- 467 James II., commemorative of the defeat of the Dutch fleet, by James when Duke of York, *obv.* bust to right, with royal title; *rev.* GENVS · ANTIQVVM ·; ('the ancient race'—of the Stuarts), a trophy of arms, behind which the British fleet triumphant, size 17, *beautiful and very fine medallion*, - 1

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| 1 | 10 | 468 James II. and his Queen, Maria of Este, on the recovery of treasure from the Spanish wreck, 1687; <i>rev.</i> a ship in the distance, and a boat fishing up articles from a wreck, size $14\frac{1}{2}$, <i>extremely fine</i> , - 1 |
| 2 | 2 | 469 James II., on his flight from Ireland, 12th July 1690, <i>obv.</i> bust to left; <i>rev.</i> a terrified Stag, with winged feet in rapid flight, PEDIBVS · TIMOR, &c., size 14, <i>very fine, and very rare</i> , - 1 |
| 18 | | 470 Satirical, <i>obv.</i> Suliman II., Louis XIV., Mezomorto, and James II. taking an oath against Christianity; <i>rev.</i> three lilies and a crescent, the devil hovering above, wearing a Jesuit's cap, IN · FOEDERE · QUINTUS, ("the fifth in the alliance!"), size 11, <i>very fine and rare</i> - 1 |
| 2 | 2 | 471 William and Mary, as Defenders of the Reformation of England, <i>obv.</i> their busts; <i>rev.</i> REFORMATIO · ANGLIÆ · MDCLXXXVIII, the English Church represented as a female standing beside an altar, &c., size 17, <i>very fine and rare</i> , - 1 |
| 1 | 15 | 472 William III., on the Capture of Namur, 1st Sept. 1695, <i>obv.</i> heroic bust, by Faltz, to right; <i>rev.</i> CORAM · C · M · HOST · REPRES, a siege, William on horseback directing operations, size 16, <i>a magnificent medal, very fine</i> , - 1 |
| 1 | 6 | 473 William III., on the Expedition to England, <i>obv.</i> William as a Roman warrior, holding aloft the shield of Britannia, with his foot on the shield of France, troops landing; <i>rev.</i> the Belgic lion, &c., size 15, <i>rare, and in the finest state</i> , - 1 |
| 1 | 3 | 474 Do., on the same occasion, <i>obv.</i> William pledging his faith to Britannia, King James and Father Peters, to left, flying with the infant Prince of Wales; <i>rev.</i> CONTRA · INFANTEM · PERDITIONIS, troops disembarking, size $13\frac{3}{4}$, <i>very fine, and rare</i> , - 1 |
| 16 | | 475 Anne, on the Peace of Utrecht, <i>obv.</i> bust of the Queen to left, by Croker, in high relief; <i>rev.</i> Britannia seated, holding an olive branch and spear, size 16, <i>very fine</i> , - 1 |
| 1 | 14 | 476 Satirical, on the Supposititious Birth of Prince James, <i>obv.</i> a female opening a basket, and bringing to |

- view a child with the tail of a serpent; *rev.* TAMEN·NASCATUR·OPORTET·MDCLXXXVIII, two drooping roses on a withered stem, a vigorous young rose-tree shooting up from the root, size 13 $\frac{3}{4}$, *very fine, and very rare,* - 1
- 477 Do. do., *obv.* Father Peters, with the infant prince in his arms, bestriding a lobster; *rev.* an escutcheon charged with a windmill, the prince having been said to have been the son of a miller, size 9, *fine and rare,* - 1 18.
- 478 James, Prince of Wales, *obv.* bust to left; *rev.* 1697. IACTATVR·NON·MERGITVR·VNDIS, a noble vessel bearing up against adverse winds on a tempestuous sea; struck after the peace of Ryswick, by which William and Mary were recognised by Louis XIV. as King and Queen of Great Britain, size 13, *very fine, and rare,* - 1 18.
- 479 Do. *obv.* head of Prince James to left; *rev.* head of James II., laureated, to right, the date, 1699, below, size 10, *very fine,* - 1 16.
- 480 Do., as James III., *obv.* bust, by Roettier, in fine relief to left; *rev.* map of the three kingdoms, REDDITE·IGITVR on a label above, size 14, *very fine, and rare,* - 1 22.
- 481 Do. do., *obv.* CVIVS EST, bust of the prince to right; *rev.* map of the three kingdoms, REDDITE on a label above, size 11, *very fine,* - 1 16.
- 482 James III. and his Sister the Princess Louisa, *obv.* bust of the prince exactly as on the preceding medal; *rev.* bust of the princess to left, by Roettier, 1712, size 14, *rare and interesting,* - 1 13.
- 483 Clementina Sobieski, granddaughter of the heroic John Sobieski, king of Poland, on her escape from Innspruck, by Otto Hamerani, same as the bronze medal, lot 453, *extremely fine,* - 1 210.
- 484 James II. and III. Touch Pieces, pierced for suspension for the King's Evil, *rare and fine,* - 2 11.
- 485 Prince Charles Edward, 1745, AMOR·ET·SPES, exactly as the bronze medal, lot 458, but of smaller size and in lower relief, size 8, *considerably the rarer variety,* - 1 3.

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| 16 | 486 Prince Charles Edward, 1750, REVIRESCIT, exactly as the bronze medal, lot 461, size 9, <i>very rare</i> , - 1 | Lincoln |
| 15 | 487 Do. <i>obv.</i> REDEAT · MAGNUS · ILLE · GENIUS · BRITANNIÆ ·, his head to right; <i>rev.</i> O · DIU · DESIDERATA · NAVIS ·, Britannia awaiting the arrival of the prince, <i>Exergue</i> , LÆTAMINI · CIVES · SEPT · XXIII · MDCCLII ·, types <i>obv.</i> and <i>rev.</i> as the bronze medal, lot 458, differently executed, size 13, <i>fine and rare</i> , - 1 | - |
| 17 | 488 Princes Charles Edward and Henry, <i>obv.</i> MICAT · INTER · OMNES ·, bust of Prince Charles Edward to right, a star before the face; <i>rev.</i> ALTER · AB · ILLO ·, bust of Prince Henry to left, size 12, <i>very fine and rare</i> , - 1 | Malony |
| 13 | 489 Duke of Cumberland on the defeat of the Jacobites at Carlisle, <i>obv.</i> the duke on horseback, the town and castle of Carlisle behind, <i>rev.</i> SPEM · REDUCIS, &c., size 10, <i>very fine</i> , - 1 | - |
| 13 | 490 Do. on the same occasion, <i>obv.</i> bust; <i>rev.</i> PRO · PATRE, &c., the duke as an antique warrior attacking a hydra, <i>fine</i> , - 1 | Quigley |
| 13 | 491 Do., <i>obv.</i> fine bust in armour to right, by T. Pingo; <i>rev.</i> IVSTITIA · TRIVMPHANS · MDCCXLV, a lion attacking a wolf, <i>fine and scarce</i> , - 1 | Lincoln |
| 11 | 492 Do. on the victory at Culloden, <i>obv.</i> bust to right, by M. Holtzhey; <i>rev.</i> RESTITVTORI · QVIETVS, the duke crowned by victory, Highland chiefs as suppliants, Inverness in the distance, size 12, <i>fine and rare</i> , - 1 | Quigley |
| 22 | 493 Do. on the same occasion, R. Yeo's fine medallion, <i>obv.</i> bust in high relief to right; <i>rev.</i> the duke as Hercules sustaining Britannia, and treading under foot Rebellion, size 13, - 1 | - |
| 13 | 494 George IV. Pistrucci's grand Medallion, <i>obv.</i> finely-executed head of the king to left, with the name and style in Greek characters; <i>rev.</i> trident between two dolphins, the date, 1824, in Greek letters below, size 16, <i>very fine and rare</i> , - 1 | Malony |
| 13 | 495 Do. on his visit to Scotland, by Bain of Edinburgh, exactly as the bronze medal in lot 446, size 13, <i>fine and scarce</i> , - 1 | - |

496	Stirling Pitt Club Medal, size 11, in the original morocco case, <i>very fine, and rare</i> , -	1	1	1
497	True Blue Society of Gardeners, Aberdeen, 1799, Reward of Merit, size 17 x 13½, -	1	8	
498	Royal Institution Ticket, 1819, with Lord Hermand's name engraved on <i>rev.</i> , size 9, <i>very fine, and rare</i> , 1		5	6
499	Highland Society of Scotland, "To Mr D. Ramsay, Kirkwall, 1831," size 13, -	1	9	
500	Glasgow Humane Society Reward, size 12, -	1	11	
501	Catholic School Reward, size 13½, -	1	9	
502	Union of Great Britain and Ireland, January 1, 1801, size 11, by Hancock, <i>very fine, and rare</i> , -	1	9	
503	Lord Anson on his voyage round the world, 1740-1744, and his victory at Cape Finisterre, May 3, 1747, fine bust by T. Pingo, size 13, -	1	18	
504	Charles XI. of Sweden on the engagement with the Danes in Scania, 4 Dec. 1676, <i>obv.</i> bust by Blum; <i>rev.</i> the sword cutting the Gordian knot, size 15, 1		14	
505	Massive Medal on the opening of a railway in Lima, 1870, size 14, <i>very fine</i> , -	1	13	
506	Grand Star, surmounted with the British crown, in the centre a trooper as St George encountering a dragon, x FOR x FAITHFUL x WORK x AT x KASAULI; on <i>rev.</i> recipient's name, W. J. J. PRIESTLEY, <i>rare</i> , 1		1	14
507	Russian War Medals, 2, one with head of Nicholas I., the other dated 1849, -	2	3	6
508	Officers' Small War Medals, India, 1857-1858, with clasp, CENTRAL INDIA; China, with two clasps, TAKU FORTS 1860, PEKIN 1860, both with ribbons, 2		10	
509	Jernigan's Cistern Medal, Queen Caroline watering cotton plants, 1736; Napoleon, COMPAGNIE DES SALINES DE L'EST, octagonal, with loop, -	2	13	
510	Benedict XIV., 1573; Pius VI., 1796, <i>obv.</i> St Peter and St Andrew; John Calvin, the latter medal, bronze gilt, -	3	13	

BRONZE.

511	Albert Edward Prince of Wales, on his visit to Ireland, April 1868, by F. H. Mares, Dublin, size 14, in morocco case, beautiful and rare medal, -	1	5	
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7. 512 Mary Queen of Scots, with Her finest portrait, electrotpe of Primavera's beautiful medal, without *rev.*, from the Laing sale, size 17, - 1

Hutton

MISCELLANEOUS COINS.

GOLD.

- 7 513 Cufic Dinar, apparently of the Fatimite dynasty, early part of the 11th Christian century, *fine and rare*, 1
- 8 6 514 Chinese, with loop for suspension, *very fine*, 1
14. 515 Theodosius, *rev.* Female, with turreted head, seated to right, holding a globe and a sceptre, her right foot upon the prow of a vessel, CONCORDIA AVGGG—CONOB, *fine and rare*, - 1
15. 516 United States Quarter Eagle, 1807, the bust of Liberty surrounded by 13 stars, *very fine and rare*, 1
14. 517 George III. Guinea, 1774, *very fine*, - 1
114. 518 Do. Guinea, 1813; Half Guinea, 1806, - 2
- 3 5. 519 George IV. Double Sovereign, Dragon type, 1823, with loop for suspension, *very fine*, - 1
19. 520 Japanese, 2¼ in. + 1¼ in. - 1

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SILVER.

4. 521 Edward I. Pennies, London, 2, Robertus de Hadl, *rare*; Elizabeth, Shillings, 2, Sixpences, 2, - 7
- 7 6 522 James I. Shilling; Charles I. Shillings, 2; George II. Pennies, 2; George III. Thirtypence Irish, Bank Token, 1s. 6d., - 7
- 8 6 523 George II. Half Crowns, 2, LIMA, 1745, 1746; Shillings, 1758, 2; Sixpences, LIMA, 1746, 1757, *good coins*, 6
7. 524 George III. Shilling and Sixpence, 1787; Half Crown, 1817; Shilling and Sixpence, 1816, *chiefly very fine*, 5
11. 525 Do. Half Crown 1817; Shilling, 1787; Shilling Tokens, Northumberland, 2; Pennies of Charles II., George I., II., III., *chiefly very fine*, - 8

Dingwall

Machon

Dingwall

Taylor

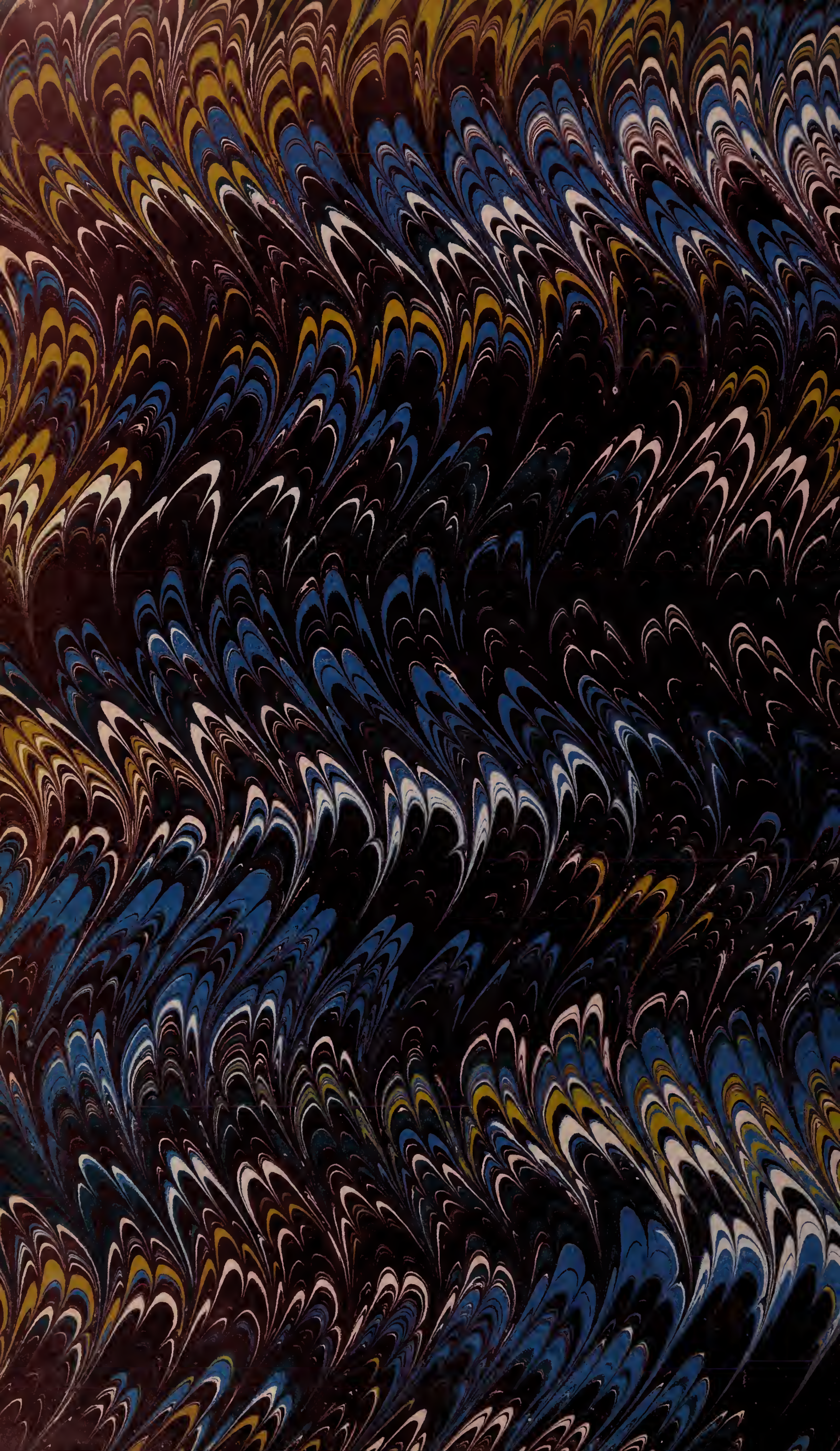
A number of Miscellaneous Coins to be Sold.

526	George III. Half Crown, 1817; George IV. Sixpence, 1825; Shilling and Sixpence, 1826, with lion and crown, <i>fine and rare</i> , - 4	13 .
527	<i>Scotch.</i> Francis and Mary Testoon, VICIT·LEO, 1560, SCOTOR·Q, <i>well preserved</i> , - 1	10 .
528	Do., James VI. Thistle Merk, 1601; Thistle Quarter Merks, 1601, 1602, <i>all well spread, good coins</i> , - 8	10 .
529	Do., Charles I. Half Crown, Falconer's later issue without F., <i>m.m. obv.</i> leaved thistle, point before and after legend, FRAN·&·HIB·REX, ground below horse; <i>rev. m.m.</i> small thistle head, large lion in first and fourth quarters, <i>very well preserved, and rare</i> , - 1	12 .
530	Do., Charles II. Eighth of Dollar, 1677; Anne Five Shilling Piece, 1706; Mary Bawbee or Plack; Charles I. Coronation Medal, 1633, cast and chased, - 4	6 .
531	<i>American.</i> Dollar, 1795. - 1	10 .
532	Do. do., 1797, - 1	12 .
533	Do. Quarter Dollars, 1805, 1834, - 2	4 6
534	Do. Half Dollar, 1832; Copper Cents, 1795, 1802, 3	5 6
535	Spanish Piece of Eight, Countermarked for Lima, and another old Spanish coin, - 2	8 6
536	Tekel and Half Tekel of Siam, - 2	8 6
537	Early Foreign Silver Coins, chiefly of the Anglo-Saxon period, <i>rare and, worthy of study</i> , - 6	6 .
538	Do. later period, but still very early mediæval, 7	6 .
539	Do. do., - 8	6 .

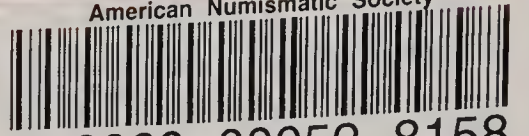
LINDSAY'S NUMISMATIC WORKS.

540	View of the Coinage of the Parthians, plates, 1 vol. 1852.	5
541	View of the Coinage of the Heptarchy, plates, 1 vol. 1842.	7
542	View of the Coinage of Ireland, plates, 1 vol. 1839.	12
543	View of the Coinage of Scotland, with both supplements, plates, 3 vol. 1845-59-68.	12 .
544	Notices of Remarkable Mediæval Coins, 1849; Notices of Remarkable Greek, Roman, Anglo-Saxon, and Mediæval Coins, 1860.	2 .





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